

LYNDELL BROWN

Born: Melbourne, Australia, 1961

CHARLES GREEN

Born: Melbourne, Australia, 1953

Since 1989, Lyndell Brown and Charles Green have worked in collaboration as one artist. They are based in Castlemaine, in regional Victoria.

SOLO EXHIBITIONS

- 2022 The Last Cool Skies, ARC ONE Gallery, Melbourne.
- 2019 The Far Country, ARC ONE Gallery, Melbourne.
- 2018 Morning Star, Australian Embassy, Paris.
- 2018 The Sir John Monash Centre Commission, Shrine of Remembrance, Melbourne.
- 2017 Shadowlands, Bruce Heiser Gallery, Brisbane.
- 2016 Transformer, ARC ONE Gallery, Melbourne.
- 2015 Colour My World (with John Cattapan), curated by Shaune Lakin, National Gallery of Australia, Canberra.
Lesson Plan: A Collaboration (with John Cattapan), Bruce Heiser Gallery, Brisbane.
- 2014 Spook Country: A Collaboration (with John Cattapan), ARC ONE Gallery and Station Gallery, Melbourne.
- 2013 Boat Adrift, Bruce Heiser Gallery, Brisbane
- 2011 The Dark Wood, ARC ONE Gallery, Melbourne.
Lyndell Brown/Charles Green, Bruce Heiser Gallery, Brisbane.
- 2010 Lyndell Brown/Charles Green, Greenaway Art Gallery, Adelaide.
The Wire: Lyndell Brown/Charles Green, 2001-2007, Monash Gallery of Art, Melbourne.
Reading Room: Lyndell Brown/Charles Green, 2001-2007, QUT Gallery, QUT University, Brisbane.
- 2009 The Gathering Storm: Paintings & Photographs, Arc One Gallery, Melbourne.
- 2008 Framing Conflict: Iraq and Afghanistan; Lyndell Brown and Charles Green, essay by curator Warwick Heywood, Ian Potter Art Museum, University of Melbourne exhibition of the Australian War Memorial touring to art museums around Australia including the Australian War Memorial, Canberra, 2010 and Australian Embassy, Washington, 2011 (2008-).
War, GRANTPIRRIE, Sydney.
- 2007 War, curated Peter Nagy, Nature Morte Gallery, New Delhi.
The Painters' Family, ARC ONE Gallery, Melbourne.
- 2006 Elemental Landscape, GRANTPIRRIE, Sydney.
- 2005 In Defence of Nature, ARC ONE Gallery, Melbourne.
Lyndell Brown and Charles Green, Gibsons Jessop Gallery, Toronto, Canada.
- 2003 The Waves, GRANTPIRRIE, Sydney.
Eldorado, Arc One Gallery, Melbourne Arcadia, curated by Anurendra Jagadeva, Monash University Faculty Gallery, Melbourne.
- 2002 Lyndell Brown/Charles Green, Greenaway Gallery, Adelaide.
Scatter, Span Gallery, Melbourne.
Atlas, GRANTPIRRIE, Sydney Sanctuary—and other island fables, with Patrick Pound, curated by Maudie Palmer, Herring Island Environmental Sculpture Park, Melbourne.
- 2000 Explaining Longevity, curated by Robert Lindsay, Robert Lindsay Gallery, Melbourne.
- 1999 Double Vision: Towards a Theory of Everything, part 1, with Patrick Pound, curated by Alasdair Foster, (Sydney: Australian Centre for Photography, 1999). Exhibition

- then succeeded by parts 2, 3, and 4, each time incorporating substantial and additional site-specific new, previously unexhibited, major joint works: Green, Charles, Brown, Lyndell, and Pound, Patrick (2000). Archive Fever: Towards a Theory of Everything, part 3 (Wellington, New Zealand: Adam University Gallery, Victoria University, 2000). Green, Charles, Brown, Lyndell, and Pound, Patrick (1999). List Structure: Towards a Theory of Everything, part 2, Perth: Curtin University Gallery, 1999. Melbourne: RMIT Gallery, 1999).
- Captivity Narrative, curated by Robert Lindsay, Robert Lindsay Gallery, Melbourne.
- 1998 Face a l'histoire: the photographs of Lyndell Brown/Charles Green, curated Robert Lindsay, Robert Lindsay Gallery, Melbourne.
- 1996 Lyndell Brown/Charles Green, Michael Wardell Gallery, Melbourne.
- 1995 Lyndell Brown/Charles Green, Michael Wardell Gallery, Melbourne.
- 1994 Lyndell Brown/Charles Green, Michael Wardell Gallery, Melbourne.
- 1993 Laquer Room, University of Western Sydney Nepean, Sydney Annandale Galleries, Sydney.
- Lyndell Brown/Charles Green, 13 Verity Street Gallery, Melbourne.
- 1992 Lyndell Brown/Charles Green, Annandale Galleries, Sydney.
- 1991 Lyndell Brown/Charles Green, 13 Verity Street Gallery, Melbourne.

SELECTED GROUP EXHIBITIONS

- 2022-23 Art in Conflict, Australian War Memorial, touring nationally from 2022
- 2021 Doug Moran Portrait Prize, finalist, Doug Moran Portrait Prize Gallery, Sydney
- 2021 Cloudy, A Few Isolated Showers, Castlemaine Art Museum, Castlemaine
- 2019 Turbulence, Conflict and the Garden of Remediation (with Jon Cattapan and Paul Gough), Domain House, Royal Botanic Gardens of Victoria, Melbourne.
- 2019 Civilisation: The Way We Live Now, National Gallery of Victoria, Melbourne.
- 2019 Between the Moon and the Stars, curated by Wendy Garden, Museum and Art Gallery of the Northern Territory, Darwin.
- 2017 9 x 5 NOW, Margaret Lawrence Gallery, Melbourne.
- 2015 Colour My World (with John Cattapan), curated by Shaune Lakin, National Gallery of Australia, Canberra.
- 2015 Storm in a Teacup, Mornington Regional Gallery, Melbourne.
- First Landing to Last Post: Contemporary Artists' perspectives on 100 years of military service, Australian Parliament House, Canberra.
- 2014 Decennalia, Heiser Gallery, Brisbane.
- Afghanistan: Voices from a War (with John Cattapan), Shrine of Remembrance, Melbourne.
- 2013 Conflict: Contemporary Responses to War, University of Queensland Museum of Art, Brisbane.
- New 2013, University of Queensland Museum of Art, Brisbane.
- 2012 Melbourne International Art Fair, Heiser Gallery, Melbourne.
- Geelong Contemporary Art Prize 2012, Geelong Gallery, Geelong.
- Negotiating This World: Contemporary Australian Art, National Gallery of Victoria, Melbourne.
- Animal/Human, curated Michele Helmrich, University of Queensland Museum of Art, Brisbane.
- Kindness/Udarta, exh. cat, curated by Suzanne Davies, Habitat Gallery, New Delhi, and RMIT Gallery, Melbourne.
- 2011 Double Vision, exh. cat with essay by curator Penny Teale, McClelland Regional Art Gallery, Langwarrin.
- Looking at Looking: The Photographic Gaze, National Gallery of Victoria, Melbourne.
- Collaborative Witness: Artist' responses to the plight of the asylum seeker and refugee, University of Queensland Art Gallery, Brisbane.

- Tales of the Unexpected: aspects of contemporary Australian art, National Gallery of Australia, Canberra.
- 2010 How Nature Speaks, Arc One Gallery, Melbourne.
A Tradigital Survey, Level 17 Artspace, Victoria University, Melbourne.
- 2009 Duetto, Experimental Art Foundation, Adelaide.
Still Conflict: contemporary Australian photographers at war, Monash Gallery of Art, Wheelers Hill, Victoria.
Turbulent Terrain: Manifestations of the sublime in contemporary art, Latrobe Regional Gallery, Morwell.
The University of Queensland National Artists Self Portrait Prize 2009, University of Queensland Art Museum, Brisbane.
- 2008 Redlands Westpac Art Prize 2009, Mosman Regional Gallery, Sydney
50X50 Summer Show, Arc One Gallery, Melbourne.
Order and Disorder: Archives in Photography, National Gallery of Victoria, Melbourne.
- 2007 Voiceless: I feel therefore I am, Sherman Galleries, Sydney.
- 2006 Other Dimensions: Contemporary Photomedia from Australia, China and Japan, curated Sue Smith, Rockhampton Art Gallery, Rockhampton.
A Distant Mirror, M.Y. Art Prospects, curated by Miyako Yoshinaga, New York, USA.
- 2005 Tranquility, curated by Natasha Bullock, Art Gallery of New South Wales, Sydney, traveling to ARC One Gallery, Melbourne (September 2005), and M.Y. Art Prospects, New York.
- 2004 Photographica Australis, curated by Alasdair Foster, exhibition traveling to National Gallery of Singapore, National Gallery, Bangkok, National Museum of Modern Art, Taipei, and the "Bangladesh Biennale" (the authors awarded Gold Medal), Dacca, Bangladesh.
- 2003 See here now: Art Collection of the 1990s, curated by Chris McAuliffe, The Ian Potter Museum of Art, University of Melbourne, Melbourne.
Reunion, curated by Kirilee Hammond, George Paton Gallery, Melbourne.
Collaged World: Lyndell Brown/Charles Green, Robert Rooney, David Wadelton, John Young, curated by Robert Lindsay, McClelland Regional Gallery, Langwarrin.
Spaced Out, curated by Alasdair Foster, Australian Centre for Photography, Sydney and as part of the Sydney Festival.
X Melbourne, curated by Gary Willis, Canberra Contemporary Art Space, Canberra, touring to Sydney College of the Arts Gallery, Sydney.
- 2002 Time Travel Sanctuary 2: Phillip George, Patrick Pound, Lynne Roberts- Goodwin, Lyndell Brown/Charles Green, curated by Charles Green, Victorian College of the Arts Gallery, Melbourne.
Tales of the Unexpected, curated by Deborah Hart, National Gallery of Australia, Canberra.
Borderless Terrain, curated by Alka Pande, India Habitat Centre/ Apparao Gallery, New Delhi, India.
Photographica Australis, curated Alasdair Foster,
Sala de Exposiciones del Canal de Isabel II, Madrid
- 2001 Indicium: Contemporary Australian Photomedia, Insa Art Centre, Seoul.
- 2000 Boundlessly Various and Everything Simultaneously, Bose Pacia Modern, New York.
- 1998 Southern Reflections: Ten Contemporary Australian Artists, curated by Elizabeth Cross, touring exhibition to Kulturhuset, Stockholm, Sweden; Göteborg, Sweden: Konsthallen, Arhus, Denmark: Kostmuseum. Helsinki, Finland: Galleria Otso, City Art Museum. Bremen, Germany: Neues Museum. Chemnitz, Germany: Städtische Kunstsammlungen. Oslo, Norway: Stenersenmuseet. Tour coordinated by Art Gallery of New South Wales, 1998-1999). A large, major touring European survey of contemporary Australian art. List Structure: Lyndell Brown/Charles Green, Patrick Pound, Debra Phillips, Lynne Roberts-Goodwin, Robert Rooney, Sherman Galleries Goodhope, Sydney Linda Benglis/Lyndell Brown & Charles Green/Bose Krishnamachari, curated by Peter Nagy, Nature Morte, New Delhi, India.

- 1997 Deacon James Award exhibition, University Gallery, University of Melbourne.
Gifts for India, National Gallery of Modern Art, New Delhi, India.
Geelong Contemporary Art Prize exhibition Geelong Art Gallery, Geelong, Vic
Cité des Arts, Paris, France.
- 1995 King's School Art Award (Winning Entry), Sydney.
ARCO, Madrid, Spain The Lovers, curated by Juliana Engberg, Museum of Modern
Art, Heide, Melbourne.
Girls! Girls! Girls! Annandale Galleries, Sydney, and Orange Regional Gallery,
Orange, NSW.
Constructed City, Plimsoll Gallery, Hobart, touring exhibition to NSW, Queensland
and Victorian regional galleries.
- 1994 Art Asia, Hong Kong ARCO, Madrid, Spain
- 1993 Nepean Collection, Lewers Bequest and Penrith Regional Art Gallery, Sydney.
Disparities, University Gallery, Melbourne University, Melbourne.
21600 each 24 Hrs, installation, Canberra Travelodge, Canberra.
- 1992 Recently Seen, McClelland Gallery, Melbourne.
Paintings from the Margaret Stewart Endowment,
National Gallery of Victoria, Melbourne.
Domino 1, University Gallery, Melbourne University, Melbourne.

COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
National Gallery of Victoria, Melbourne
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Queensland Art Gallery/Gallery of Modern Art, Brisbane
Australian War Memorial, Canberra
McClelland Regional Gallery, Melbourne
Bendigo Art Gallery, Bendigo
Horsham Regional Art Gallery, Horsham
Rockhampton Regional Gallery, Queensland
QUT Gallery, Brisbane
University of Queensland Museum of Art, Brisbane
Monash Museum of Art, Melbourne
Artbank, Sydney
University of Sydney Power Foundation, Sydney
Allen, Allen and Hemsley, Sydney
World Congress Centre, Melbourne
University of Western Sydney, Sydney
Heidelberg Repatriation Hospital, Melbourne
BHP, Melbourne
University of Melbourne (Vizard Foundation), Melbourne
King's School, Sydney
Australia India Institute, Melbourne
Campbelltown City Art Gallery, Sydney
Trinity College, Melbourne
Corporate and private collections in Australia, United States, Spain, Germany, India, Japan, Canada

BIBLIOGRAPHY

- 2021 Charles Green and Jon Cattapan, Afterstorm: Gardens, Art and Conflict, in Charles Green and Jon
Cattapan (eds.), Afterstorm: Gardens, Art and Conflict (Melbourne: Art + Australia, 2021)
- 2016 Terry Smith, The Contemporary Condition (Berlin: Sternberg Press, 2016).

- 2016 Veronica Tello, *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art* (London: Bloomsbury, 2016).
- 2015 Amelia Barikin, Lyndell Brown, and Charles Green, "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015): pp. 485-510.
- 2014 Veronica Tello, "The Aesthetics and Politics of Aftermath Photography," *Third Text*, vol. 28, no. 6, pp. 555-562.
Lyndell Brown, Charles Green and Jon Cattapan, 'Framing Conflict: Contemporary War and Aftermath', Australian Government Research Council, The University of Melbourne and Victorian College of the Arts.
- 2012 Timothy Morrell, 'Lyndell Brown and Charles Green', *Art Collector*, no. 61 (September 2012), pp. 142-148.
Nola Anderson, 'Australian War Memorial: Treasures from a Century of Collecting' (Canberra and Melbourne: Australian War Memorial and Murdoch Books, 2012), pp. 544, 545, 548, 564, 570-573, 580-581.
Maggie Finch, 'Lyndell Brown and Charles Green', in Kelly Gellatly (ed. and curator), *101 Contemporary Australian Artists* (Melbourne: National Gallery of Victoria, October 2012), pp. 38-39.
Mary Machen, 'Exhibition presents harsh realities for Aussies at War', *The Examiner* (Launceston), 17 August 2012, pp. 8-9.
Lana Best, 'War art: studies in grey and vastness', *Unitas*, no. 363 (Oct 2012), p. 12.
- 2011 Maggie Finch, 'Lyndell Brown and Charles Green', in Maggie Finch (ed. and curator), *Looking at Looking: The Photographic Gaze* (Melbourne: National Gallery of Victoria, October 2011), pp. 38-39.
- 2009 Amelia Douglas, 'The viewfinder and the view', *Broadsheet*, 38/1 (Sept. 2009), pp. 200-205.
Stephen Matchett, 'The Art of War', *Weekend Australian*, 25 April 2009, Review cover & 6-7.
Beverley Johanson, 'Home of War Artists', *The Age*, 29 August 2009, Domain 2.
- 2008 Jennifer Sexton, '2 of us: Lyndell Brown and Charles Green', *Good Weekend*, December 6 2008, 14.
Andrew Stephens, 'Once Were Witnesses', *The Age*, 29 November 2008, A2, 16-17.
Maggie Finch, 'Order and Disorder: Archives in Photography', exh. catalogue, National Gallery of Victoria, Melbourne, October 2008.
Warwick Heywood, 'Lyndell Brown and Charles Green', *War*, exh. catalogue, GrantPirrie Gallery, Sydney, 2008.
Modern Painters editors, 'Portfolio: What does it mean to make art during wartime', *Modern Painters* 20/3 (April 2008), 62-69.
Warwick Heywood, 'Obscure Dimensions of Conflict: Lyndell Brown and Charles Green', *Artlink* 28/1 (March 2008), 52-55.
Ashley Crawford, 'Interview: Lyndell Brown and Charles Green in the war zone', *Photofile* 83 (Winter 2008), 20-25.
- 2007 Judy Annear, 'The Map of Atlantis', *Photography: Art Gallery of New South Wales Collection* (Sydney: Art Gallery of New South Wales, 2007), 334.
Gabriella Coslovich, 'New Additions to a rich tradition of art and war', *The Age*, 3 November 2007, Insight 2.
Yuko Narushima, 'The quest to capture life at the front', *The Sydney Morning Herald*, 29 June 2007, 14.
Natasha Rudra, 'Artists record images of conflict', *Canberra Times*, 29 June 2007, 6.
Silvia Dropulich, 'Politically powerful artists chosen to portray complex war', *The University of Melbourne Research Review*, 2007, 8-9 & cover.
Lorna Edwards, 'Artists Charged with Capturing Hues and Cries of Conflict', *The Age*, 27 Feb. 2007, 5.
- 2006 Nikos Papastergiadis, 'Trompe l'Oeil: Under the Signs of Everything', in *Spatial Aesthetics: Art Place and the Everyday* (London: Rivers Oram Press, 2006), 60-67.
Sue Smith, 'Other Dimensions: Body, Speed and Time', and Sally Butler, 'Darkroom of

- the Soul,' in *Other Dimensions: Contemporary Photomedia from Australia, China and Japan*, curated Sue Smith, Rockhampton Art Gallery, Rockhampton (2006).
- Victoria Hynes, 'Two Up: Victoria Hynes Interviews Lyndell Brown and Charles Green,' *Australian Art Review*, 10 (March-June 2006), 56-59.
- 2005 Lyndell Brown and Charles Green, 'In Defense of Nature,' ARC One Gallery, Melbourne, exh. catalogue with essay by the authors (September 2005), n.p.
- Blair French, 'Tranquility,' in Natasha Bullock (curator), *Tranquility*, exh. catalogue (Sydney: Art Gallery of New South Wales, May 2005), 2-4.
- 2003 Laura Murray Cree, 'The Waves,' in Bridget Pirrie (curator), *The Waves*, exh. catalogue (Sydney: GRANTPIRRIE Gallery, 2003), 3.
- Alex Miller, 'The Artist as Magician,' *Meanjin*, vol. 62, no. 2 (2003), Special Issue: Portraits of the Artist, 41-58.
- Anthony White, 'Technique and Memory,' in *Eldorado*, exh. catalogue (Melbourne: Arc 1 Gallery, 2003), 3.
- Peter Conrad, 'At Home in Australia,' Thames & Hudson and the National Gallery of Australia, 2003, Canberra, 246-247
- Lyndell Brown, 'Arcadia,' in Anurendra Jagadeva (curator), *Arcadia*, exh. catalogue (Melbourne: Monash University Faculty Gallery, 2003), 2-4.
- 2002 Lyndell Brown and Charles Green, 'Self-Portrait: Sanctuary,' *Art and Australia*, vol. 40, no. 2 (Summer 2002), 248-249.
- Samela Harris, 'Lyndell Brown and Charles Green,' *Australian Art Collector* 21, July 2002, 48-51.
- Deborah Hart, 'Illusory worlds,' in Deborah Hart, *Tales of the Unexpected*, curated exh. (Canberra: National Gallery of Australia, July 2002), 20-25.
- M.A. Greenstein, 'Lyndell Brown/Charles Green,' *Atlas*, exh. catalogue, (Sydney: GRANTPIRRIE Gallery, 2002).

SELECTED EXHIBITION REVIEWS ON THE ARTISTS

- 2014 Rex Butler, "Modernism: More Popular than Populism," *Broadsheet*, vo. 43, no. 4, pp. 19-28. http://www.cacsa.org.au/Wordpress/yoo_bigeasy_demo_package_wp/content/uploads/Broadsheet/2014/43_4/Butler_43.4.pdf
- Peter Hill, "Melbourne Now," *Journal of Contemporary Painting*, vol. 1, no. 1, pp. 185-188.
- Chris McAuliffe, "Lyndell Brown/Charles Green and Jon Cattapan,'Spook Country'", *Chris McAuliffe Art/Writing/Music* (Sept. 2014). <http://chrismcauliffe.com.au/lyndell-browncharles-green-and-jon-cattapan-spook-country-station-and-arc-one-21st-august-13th-september-2014/>
- Dan Rule, "In the Galleries: Christian Capurro's Homage to Dan Flavin and mutual works by Lyndell Brown, Charles Green & Jon Cattapan," *The Age*, 23 August 2014.
- 2013 Dan Rule, "Lyndell Brown, Charles Green: The Dark Wood," *The Age*, Dec. 2012.
- 2010 Jane Button, "A Tradigital Survey," *Artlink* 30/3 (Aug. 2010).
- Dylan Rainforth, "It's fitting that green and brown...", *The Age*, June 2010.
- "A Window on the frontline," *The Australian*, June 2010.
- Suzanna Clarke, "Outsiders in an Ancient Land," *Brisbane Courier Mail*, 23 Jan. 2010, 2.
- "Military Manoeuvres," *Brisbane News*, 27 Jan, 2010, 24
- 2009 Dylan Rainforth, "War, war war, what is it good for?" *The Age*, 29 May 2009, 17.
- 2008 Ray Edgar, "The Art of War," *The Age*, 5 November 2008, 18.
- Ross Moore, "Making Sense of War," *The Age*, 7 November 2008, 17.
- 2006 Tracey Clement, "Charles Green and Lyndell Brown: Famous faces jostle for position with scenic vistas and homages to other artists," *Sydney Morning Herald*, May 5, 2006.
- 2005 Peter Hill, "Somewhere in a gallery far, far away," *The Age*, 8 June 2005, Metro 10.
- 2004 Michael Reid, "Pictures worth more than 1000 whirrs," *The Australian*, 25 Feb. 04, 14.
- 2003 Leeny Ann Low, "Nature's Own: The Waves," *Sydney Morning Herald*, 8 November 2003, Forty-eight hours 12.

- Peter Hill, "Perfect Partners," Sydney Morning Herald, 8 November 2003, Spectrum 12-13.
- Sasha Grishin, "A Grab Bag of Very Good Melbourne Artists," Canberra Times, 4 March 2003, 9.
- Megan Backhouse, "Brown and Green," The Age, 22 February 2003, Review 7.
- Peter Hill, "Moon Shots," Sydney Morning Herald, 17 Jan. 2003, Metro 26.
- Peter Hill, "Spaced out," Photofile (April 2003).
- 2002 Victoria Hynes, "Critics Picks: Lyndell Brown and Charles Green," Sydney Morning Herald, 17 May 2002, 27.
- Peter Robinson, "Unexpected theatrical twist to artistic tales," Canberra Times, 13 July 2002, 7.
- 2000 Sasha Grishin, "Flights of fantasy into an alternative reality," Canberra Times, July 02.
- Holland Cotter, "Boundlessly Various and Everything Simultaneously," New York Times, 7 July 2000, E 31.
- Kim Levin, "Boundlessly Various and Everything Simultaneously," Village Voice, 27 June 2000.
- 1999 Robert Rooney, "In the spirit of collaboration and archivism," The Australian, 28 May 1999, 12.
- Robert Nelson, "Capturing images of abduction," The Age, 6 October 1999, 6.
- 1998 Robyn McKenzie, "Creative Insights," Herald Sun, 30 March 1998, 96.
- Harald Flor, "Australische monstre ('Southern Reflection')," Dagbladet (Oslo), 5 Aug. 1998, 5.
- Lotte Sanberg, "Mapping a different terrain," Aftenposten (Oslo), 4 Aug. 1998.
- Crispin Ahlström, "Tradition and pioneering spirit without any kangaroos," Göteborgs Posten (Gothenberg), 30 March 1998.
- Jessica Kempe, "It is far between the continents," Dagens Nyheter, 8 April 1998, B 2.
- Eva Runefelt, "Out of Australia's living heart," Svenska Dagbladet, 29 March 1998, 17.
- Asa Wall, "Konst född ur sand," Svenska Dagbladet, 14 March 1998.
- Terry Ingram, "Sombre Swedes see You Beaut Country," Australian Financial Review, 21 May 1998, 33.
- 1996 Peter Hill, "Welcome to our nightmare," The Bulletin, 13 Feb. 1996, 72-73.
- Carolyn Crossley, "A gloomy view," Art Monthly 93, October 1996, 25-26 and cover illustration.
- 1995 Robert Rooney, "A romp through the world of romance," The Weekend Australian, 22 Dec. 1995, 10.
- Robert Nelson, "A little temple of Klio," The Age, 20 Sept. 1995, 14.
- Simon Plant, "Connubial Canvases," The Weekend Herald Sun, 25 Nov. 1995, 15.
- 1994 Mary Lou Jelbart, "Colourful couple," Herald Sun, 30 Nov. 1994, 59
- Mary Lou Jelbart, "Visual scene needs new look," Herald Sun, 22 Dec. 1994, 42
- Robert Nelson, "The Arts Year in Review," The Age, Dec, 1994, 28.
- Robert Nelson, "Separate talents merge within a single medium," The Age, 23 Nov, 1994, 27
- 1993 Robert Rooney, "Icons for a busy world," The Weekend Australian, April 17, 1993, 13
- Elwyn Lynn, "Loners in warm climes," The Weekend Australian, Sept. 25, 1993, 16
- 1992 Robert Rooney, "When friendship enters the picture," The Weekend Australian, August 1, 1992, 13
- Robert Schubert, "Domino 1: Collaborations between artists," Agenda 25, October 1992, 11
- Christopher Heathcote, "The rewards of creative deliberation," The Age, March 4, 1992, 14
- Elwyn Lynn, "Renaissance Resurrections," The Weekend Australian, March 21, 1992, 11

LYNDELL BROWN: CURRICULUM VITAE

ACADEMIC QUALIFICATIONS

- 2004 Ph.D., The College of Fine Arts, UNSW
 1992 M.F.A. (Painting), Victorian College of the Arts, by full-time studio research and exhibition with minor thesis, The Copy and the Fake.
 1988 B.A. (Fine Art) with Distinction, Victorian College of the Arts

CURRENT AND PREVIOUS ACADEMIC OR OTHER RELEVANT APPOINTMENTS

- 2017 Fellow, Centre of Visual Art, University of Melbourne
 2007 Australian Official Artist, Australian War Memorial (Deployment in Iraq & Afghanistan)
 2006-2015 Honorary Research Fellow, School of Culture and Communication, University of Melbourne

COMPETITIVE GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS

- 2016 ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 3-year project, 2017-19.
 2010 ARC Discovery Project. 3 year project (2011-2013) Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers Prof. Charles Green, A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3 year project, 2011-2013 (DP110100645; 33% to each CI; 2011 \$22,000; 2012 \$42,000; 2013 \$79,000)
 2008 New Work Grant, Visual Art Board, Australia Council (\$20,000) (co-researchers Lyndell Brown and Charles Green; 50% to each CI)
 2004 Presentation Grant, Visual Arts/Craft Fund, Australia Council. Title: "Exhibiting new work in New York " (co-researchers Lyndell Brown, Charles Green and Farrell & Parkin, 1 year project, \$15,000; 25% to each CI)
 2002 New Work Grant, Visual Arts/Craft Fund, Australia Council. Title: "Transforming paintings into digital prints" (co-researchers Lyndell Brown, Charles Green, 2 year project, \$20,000; 50% to each CI)
 2002 Arts Development Grant, Arts Victoria. Title: "Arcadia: the production of works using new digital technologies (co-researchers Lyndell Brown, Charles Green; 1 year project, \$15,000; 50% to each CI)

PRIZES, AWARDS, FUNDED FELLOWSHIPS

- 2018 Evening Star (Assault, Vietnam), 50 Year Commemoration commission, 2RAR Association.
 2017 Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash National Monument, Villers-Bretonneux, France.
 2017 Premier of Victoria, portrait commission, Parliament of Victoria.
 2013 Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.
 2011 Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.
 2009 Harn Distinguished Scholar, University of Florida
 2008 Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
 2007 Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
 2004 Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (co-researchers Lyndell Brown Charles Green; international prize in recognition of works of art included in the 2004 Biennale)
 2002 "Horizons" Parks Victoria Residency (co-researchers Lyndell Brown, Charles Green; 1 year residential research fellowship at Lower Plenty, Victoria)
 1998 Gunnery Studio Research Residency, Sydney. (co-researchers Lyndell Brown, Charles Green; 3 month residency)
 1997 Asialink/Sanskriti Residency, Delhi (co-researchers Lyndell Brown, Charles Green; 3

- 1995 month research residency with \$12,000 stipend; 50% each researcher
Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (co-researchers Lyndell Brown, Charles Green; six month research residency with \$5250 stipend plus subsequent Australia Council Travel Grant, \$10,000; 50% each researcher)
- 1995 King's School Art Prize, Sydney (co-researchers Lyndell Brown, Charles Green, \$15,000; 50% to each researcher)
- 1993 Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (co-researchers Lyndell Brown, Charles Green, 3 month research residency; 50% each researcher)
- 1992 Dr David Rosenthal Award, VCA
- 1988 Trustees of the National Gallery of Victoria Acquisitive Award

CHARLES GREEN: CURRICULUM VITAE

ACADEMIC QUALIFICATIONS

- 1998 Doctor of Philosophy, The University of Melbourne, Melbourne
- 1993 Master of Arts (Visual Arts), Monash University, Melbourne
- 1987 Bachelor of Arts (Honours), University of Melbourne, Melbourne
- 1981 Bachelor of Arts (Fine Art), Victorian College of the Arts, Melbourne
- 1980 Diploma in Education, Melbourne State College, Melbourne
- 1973 Diploma of Art (Painting), National Gallery Art School, Melbourne

CURRENT AND PREVIOUS ACADEMIC AND OTHER RELEVANT APPOINTMENTS

- 2011-ongoing Professor (Level E), School of Culture and Communication, University of Melbourne.
Fellow, Australia India Institute, University of Melbourne.
- 2007 Australian Official Artist, Australian War Memorial (Deployment in Iraq and Afghanistan)
- 2004 Associate Professor/Reader Level D, School of Culture and Communication, University of Melbourne
- 2001-2004 Senior Lecturer Level C, School of Art History, Cinema, Classical Studies and Archaeology, University of Melbourne
- 2001-2006 Adjunct Senior Curator of 20th-21st Century Art, National Gallery of Victoria
- 1998-2000 Lecturer B, School of Art History, College of Fine Arts, University of New South Wales.
- 1993-1998 Tutor, School of Fine Arts, Classical Studies and Archaeology, University of Melbourne
- 1997-1998 Lecturer (fractional contract), Faculty of Art and Design, Monash University Caulfield
- 1994-1995 Lecturer (fractional contract), Faculty of Art, RMIT
- 1993 Australia Council Fellowship
- 1981-1992 Lecturer, Head of Painting, Department of Art, Box Hill College of TAFE

GRANTS/SCHOLARSHIPS/AWARDS/FELLOWSHIPS

COMPETITIVE EXTERNAL GRANTS

- 2020 ARC Special Research Initiative Grant. "The war at home: art describes Australia's turbulent present" Prof Charles Green, Prof Jon Cattapan, Prof Gary Anderson, A/Prof Richard Frankland, Dr Lyndell Green, 3-year project, 2021-23.
- 2020 AHRC (UK) Research Grant. "Understanding Displacement Aesthetics and Creating Change in the Art Gallery for Refugees, Migrants and Host Communities." Prof Ana Carden-Coyne (Manchester) and Prof Charles Green. 3-year project, 2020-2023.
- 2017 ARC Linkage Project. Title: "Art in conflict: transforming contemporary art at the Australian War Memorial." co-researchers Dr Kit Messham-Muir, Prof Charles Green, Dr Uros Cvorovic, Prof Ana Carden-

- Coyne, Mr Ryan Johnston. 3-year project, 2018-20.
- 2017 ARC Discovery Project. Title: "Outsider artists and the reformulation of Australian art", co-researchers Dr Anthony White, Prof Charles Green, Dr Grace McQuilten, 3-year project, 2018-20.
- 2016 ARC Discovery Project. Title: "World-Pictures: Path-Finding Across a Century of Wars, 1917-2017", co-researchers Prof Jon Cattapan, Prof Paul Gough, Prof Charles Green, Dr Lyndell Green, 3-year project, 2017-19.
- 2010 ARC Discovery Project. Title: "Mega Exhibitions: Biennales, Triennales and Documentas, 1950-2010", co-researcher APD Anthony Gardner, 3yr project, 2011-2014.
 RC Discovery Project. 3 year project (2011-2013) Title: "War and peace: how and why contemporary conflict and its aftermath is framed by war art", co-researchers A/Prof Jon Cattapan (VCA) and Dr Lyndell Brown, 3 year project, 2011-2013
 Work Grant, Visual Art Board, Australia Council (co-researcher Lyndell Brown)
- 2004 Presentation Grant, Visual Arts/Craft Fund, Australia Council. Title: "Exhibiting new work in New York " (co-researchers Lyndell Brown and Farrell & Parkin, 1 year project)
- 2002 New Work Grant, Visual Arts/Craft Fund, Australia Council. Title: "Transforming paintings into digital prints" (co-researcher Lyndell Brown, 2 year project)
- 2002 Arts Development Grant, Arts Victoria. Title: "Arcadia: the production of works using new digital technologies (co-researcher Lyndell Brown; 1 year project)
- 1999 ARC Large Grant. 3 Year Project (2000-2002) Title: "A critical history of Australian art after 1968"
- 1995 Ian Potter Foundation Grant (funding to assist with publication costs of Peripheral Vision)
- 1992 Fellowship Grant for Art Criticism, Visual Art/Craft Board, Australia Council (1 year research fellowship to write Peripheral Vision)
- 1989 Artist Development Grant, VACF, Australia Council (1 year project)

PRIZES, AWARDS, FUNDED FELLOWSHIPS

- 2018 Evening Star (Assault, Vietnam), 50 Year Commemoration commission, 2RAR Association.
- 2017 Sir John Monash Centre commission, Australian Tapestry Workshop, Melbourne, for the Sir John Monash National Monument, Villers-Bretonneux, France.
- 2017 Premier of Victoria, portrait commission, Parliament of Victoria.
- 2013 Australia India Artist Retreat, Jaipur, India, 10-20 January 2013.
- 2011 Australia India Artist Retreat, Red Hill, Victoria, 23-26 November 2011.
- 2009 Harn Distinguished Scholar, University of Florida
- 2008 Visiting Fellow, School of Humanities and Golda Meir Library, University of Wisconsin
- 2007 Australian Official Artist, Australian War Memorial. Deployment to Iraq and Afghanistan.
- 2004 Gold Medal, Bangladesh Biennale, Dacca, Bangladesh (co-researcher Lyndell Brown; international prize in recognition of works of art included in the 2004 Biennale)
- 2003 Conference Grant, Humanities Research Centre, ANU (1 year project)
- 2002 "Horizons" Parks Victoria Residency (co-researcher Lyndell Brown; 1 year residential research fellowship at Lower Plenty, Victoria)
- 1999 Travelling Fellowship, Australian Academy for the Humanities (1 month travel grant)
- 1998 Gunnery Studio Research Residency, Sydney. (co-researcher Lyndell; 3mth residency)
- 1997 Asialink/Sanskriti Residency, Delhi (co-researcher Lyndell Brown; 3 month research residency)
- 1995 Power Institute Studio, Cité des Arts, Paris, late 1995-1996 (co-researcher Lyndell Brown; six month research residency plus subsequent Australia Council Travel Grant)
- 1995 King's School Art Prize, Sydney (co-researcher Lyndell Brown)
- 1993 Visiting Fellow, Faculty of Visual and Performing Arts, University of Western Sydney Nepean (co-researcher Lyndell Brown, 3 month research residency)
- 1988 Winner, "50 Artists" Travelling Award, Melbourne

RESEARCH: ACADEMIC

DETAILS OF PUBLICATIONS, CONFERENCES, SEMINARS

SOLE- and CO-AUTHORED RESEARCH BOOKS

- 2016 GREEN, C., and GARDNER, A. –Biennials, Triennials and Documenta: Exhibitions that Created Contemporary Art, 1955-2015, Blackwell, Boston, 2016.
- 2014 GREEN, C., and BROWN, L. and CATTAPAN, J. – Framing Conflict: War, Peace and Aftermath (Melbourne: MacMillan Art Publishing).
- 2001 GREEN, C. - The Third Hand: Artist Collaborations from Conceptualism to Postmodernism, University of Minnesota Press, Minneapolis: ix + 247 pp. (2001)
- 1995 GREEN, C. - Peripheral Vision: Contemporary Australian Art 1970-94, Craftsman House, Sydney: 153 pp. (1995)

EDITED BOOKS

- 2022 GREEN, C., and McLEAN, I. (eds.) — What is Postnational Art History (Melbourne: Perimeter Books, 2022): 260 pp. Editor plus 3 chapters. (
- 2021 GREEN, C., and CATTAPAN, J. (eds.) — Afterstorm: Gardens, Art and Conflict (Melbourne: Art + Australia, 2021): 244 pp. Editor plus 2 chapters.
- 2010 GREEN, C. Commissioning editor of 40 new entries on Australian art for Grove Art Online. Oxford Art Online, New York. <http://www.oxfordartonline.com> (2010)
- 2006 GREEN, C. - 2006: Contemporary Commonwealth, National Gallery of Victoria, Melbourne: 194 pp. (2006) 100% editor involvement plus 1 chapter.
- 2004 GREEN, C. - 2004: Australian Culture Now, National Gallery of Victoria, Melbourne: 216 pp. (2004) 100% editor involvement plus 2 chapters.
- 2003 GREEN, C. - World rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze, National Gallery of Victoria, Melbourne: 193 pp.
- 2002 GREEN, C. - Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne: 160 pp. (2002) 100% editor involvement plus 3 chapters.
- 2001 GREEN, C. - Postcolonial: Where Now, Artspace, Sydney: 75 pp..
- 2000 GREEN, C., and BEST, S. - Critical and theoretical speculations on the 12th Biennale of Sydney, Artspace, Sydney: 75pp. (2000) 50% editor involvement plus 1 chapter

CHAPTERS IN RESEARCH BOOKS

- 2022 GREEN, C. - "Introduction: Biennials as a Metonym," in John Clark, Asian Biennials (Singapore: NUS Press, 2022)
- 2021 GREEN, C., and CATTAPAN, J. - "Afterstorm: Gardens, Art and Conflict," in Charles Green and Jon Cattapan (eds.), Afterstorm: Gardens, Art and Conflict (Melbourne: Art + Australia, 2021): pp. 7-9.
- GREEN, C. - "Remediation," in Charles Green and Jon Cattapan (eds.), Afterstorm: Gardens, Art and Conflict (Melbourne: Art + Australia, 2021), p. 11-31.
- GREEN, C. - "All of our futures: offering Venice a view of Australia," in Kerry Gardner (ed.), Australia at the Venice Biennale: A Century of Contemporary Art (Melbourne: Miegunyah Press, 2021), p. 11-31.
- GREEN, C. - "Vernon Ah Kee"; "Masanori Handa"; "Tanya Kovats"; and, "Sancintya Mohini Simpson", in Louise Elderton and Rebecca Morrill (eds.), Vitamin D3: Today's Best in Contemporary Drawing (London: Phaidon, 2021), pp. 20-21, 110-111, 136-139, 236-237.
- GREEN, C., and GARDNER, A. – "Mega-Exhibitions, New Publics, and Asian Art Biennials?" in Ojeda, Danné & Nuez, Rubén de la (2021): Trazos discontinuos. Antología crítica sobre las bienales de arte en Asia Pacífico (Leiden: Almenara, 2021).
- 2019 BROWN, L., and GREEN, C. - "No Agency: Iraq and Afghanistan at War. The Perspective of Commissioned War Artists," in Margaret Baguley and Martin Kerby (eds.), Mars and Minerva: Artistic and Cultural Responses to War (1914–2014) in the Anglo-Saxon World (London: Palgrave-Macmillan, 2019), pp. 23-44.
- 2018 GREEN, C. and BARKER, H. – "Australian Painting 1788–1960 and the Cold War," in Sheridan Palmer and Rex Butler (eds.), Antipodean Perspective: Selected Writings of Bernard Smith (Melbourne: Monash

- University Publishing, 2018); pp. 130-137.
- GREEN, C. - "Performance Disturbance," in Adam Geczy and Mimi Kelly (eds.), *What is Performance Art* (Sydney, Australia: Power Publications, 2018): pp. 107-114.
- GREEN, C. - "Haven: Ian North's Search for Home," and "The World Is All That Is Not the Case," in Maria Zagala (ed.), *Ian North: Art, Work, Words* (Adelaide: AGSA, 2018), pp. 162-168.
- 2015 GREEN, C., and GARDNER, A. - "South as Method? Biennials Past and Present," in Galit Eilat, Nuria Enguita Mayo, Charles Esche, Pablo Lafuente, Luiza Proença, Oren Sagiv and Benjamin Seroussi (eds.), *Making Biennials in Contemporary Times; Essays from the World Biennial Forum no. 2*, São Paulo, 2014 (Amsterdam and São Paulo: Biennial Foundation, Fundação Bienal de São Paulo and Instituto de Cultura Contemporânea, 2015), pp. 28-36.
- GREEN, C. - "Performance Disturbance," in Adam Geczy (ed.), *What is Performance Art*. Sydney, Australia: Power Publications (2015, accepted Jan. 2015).
- GREEN, C. & Barker, H. - "Lip," in Adam Geczy (ed.), *What is Performance Art*. Sydney, Australia: Power Publications (2015, accepted Jan. 2015).
- BARIKIN, A., and BROWN, L., and GREEN, C. - "The Museum in Hiding: Framing Conflict," in A. Whitcomb and K. Message (eds.), *The International Handbooks of Museum Studies: Museum Theory* (Boston: Wiley, 2015): pp. 485-510.
- 2014 GREEN, Charles, and GARDNER, Anthony. - "The Exclusivity of Cultural Translation: Contemporary Art, the South, and Biennales," in Charlotte Bydler and Cecilia Sjöholm (eds.), *Regionality/Mondiality: Perspectives on Art, Aesthetics and Globalization* (Sodertorn, Sweden: Sodertorn University Press, 2014): pp. 265-293.
- GARDNER, A., and GREEN, C. - "When Art Migrates: Biennales and Itinerancy," in Juliet Steyn and Nadja Stamselberg (eds.), *Breaching Borders: Art, Migrants and the Metaphor of Waste* (London: I.B. Tauris, 2014): pp. 139-164.
- GARDNER, A., and GREEN, C. - "Mega-Exhibitions, New Publics and Asian Art Biennials," in Larissa Hjorth and Natalie King (eds.), *Art in the Asia-Pacific: Intimate Publics* (New York: Routledge, 2014): pp. 23-36.
- 2013 GREEN, C. & Barker, H. 2013 - "Paul Taylor and Art & Text," *Impresario*: Paul Taylor. Melbourne, Australia: Surplus, 2013: pp. 124-160. 50% involvement; relation to Barker, ex-supervisor. (2013)
- Green C. - 2013. "Clear Light, Dark Times: Science fiction as fact". *Making Worlds: Art and Science Fiction*. Melbourne, Australia: Surplus, 2013): pp. 141-153. (2013)
- 2012 GREEN, C. - "Spook Country: Training for Conflicts of Interest," in *What Do Artists Know?* ed. J. Elkins, Penn State University Press, Philadelphia: pp. 181-185. (2012).
- 2011 GREEN, C. - "The Global Significance of Western Desert Painting," in *How Aborigines Stole the Idea of Contemporary Art*, ed. I. McLean, I.M.A. Publications, Brisbane: 13 pp. plus notes. (2011)
- 2010 GREEN, C. - "1969-73 The Conceptualist: Each piece is part of a longer ongoing work," in John Davis, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 18-27 plus notes. (2010)
- GREEN, C. - "1973-75 The Reader: Sites and Non-Sites," in John Davis, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 28-35 plus notes. (2010)
- GREEN, C. - "1977-81 The Nomad: 'If my materials are temporal, it does not concern me,'" in John Davis, ed. D. Hurlston, National Gallery of Victoria, Melbourne, pp. 36-49 plus notes. (2010)
- GREEN, C. - "Dead Parrot Society," in *Art and globalization*, ed. J. Elkins, Penn State University Press, Philadelphia, pp. 241-244. (2010)
- 2009 GREEN, C. - "The atlas effect: constraint, freedom and the circulation of images," in *Crossing cultures: conflict, migration and convergence*. Proceedings of the 32nd CIHA Conference, 2008, ed. J. Anderson, Melbourne University Press, Melbourne: pp. 971-975 (2009)
- GREEN, C. - "The Gallipoli Series," in *Sidney Nolan: The Gallipoli Series*, ed. Laura Webster and Lola Wilkins, Australian War Memorial, Canberra, 2009: pp. 23-30. (2009).
- 2008 GREEN, C. - "The Second Self," in *Artistic Bedfellows, Histories & Conversations in*

- Collaborative Art Practices, ed. H. Crawford, University Press of America, New York, pp. 92-97 (2008)
- 2006 GREEN, C. - "Common Connecting Vision: 2006," in 2006: Contemporary Commonwealth, National Gallery of Victoria, Melbourne, 2006: pp. 10-15 (2006)
- GREEN, C. - "Art," in Sociology: Place, Time and Division, eds. P. Beilharz and T. Hogan, Oxford University Press, Melbourne: pp. 266-272 (2006)
- 2004 GREEN, C. - "2004: Mapping Contemporary Australian Art and New Media," in 2004: Australian Culture Now, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 6-11 (2004)
- GREEN, C., et al - "Always Turning Art Back into Politics," in 2004: Australian Culture Now, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 14-30 (2004) Senior author: Green; involvement in article 50% wordcount plus contributions by 5 co-authors edited by Green.
- GREEN, C. - "The Visual Arts: An Aesthetic of Labyrinthine Form," in Innovation in Australian arts, media and design: Fresh Challenges for the Tertiary Sector, ed. R. Wissler, Flaxton Press, Sydney: pp. 1-12 (2004)
- GREEN, C. - "The Future of Art," in The Anthology of Art: Art and Theory in Dialogue, ed. J. Gerz, DuMont Verlag, Cologne: pp. 107-108 (2004)
- 2003 GREEN, C. - "World Recognition," in World rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 17-27 & pp. 186-187 (2003)
- 2002 GREEN, C. - "The discursive Field: home is where the heart is," in Fieldwork: Australian Art 1968-2002, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 12-15 (2002)
- GREEN, C. - "Into the 1990s: the decay of postmodernism," in Fieldwork: Australian Art 1968-2002, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 100-111 (2002)
- GREEN, C. - "Stelarc and the alternate architecture of the artistic body," in Fieldwork: Australian Art 1968-2002, ed. C. Green, National Gallery of Victoria, Melbourne: pp. 52-57 (2002)
- GREEN, C. - "New Order, Old Paradigms and Dangerous Spirits," in Critical and theoretical speculations on the 13th Biennale of Sydney, ed. R. Butler, Artspace Publications, Sydney: pp. 28-33 (2002)
- 2001 GREEN, C. - "The Art of Friction," in dis)LOCATIONS, ed. J. Shaw, Z.K.M., Karlsruhe: pp. 62-73 (2001)
- GREEN, C. - "The Global Significance of Western Desert Painting," in Aborigena, ed. A. B. Oliva, Electa, Milan: pp. 21-33 (2001)
- GREEN, C. - "Postcolonial+Art: Where Now," in Postcolonial: Where Now, ed. C. Green, Sydney, Artspace: pp. 3-9 (2001)
- GREEN, C. "Domenico de Clario's Dark Wood," in What is Installation?, ed. A. Geczy and B. Genocchio, Power Publications, Sydney: pp. 117-126 (2001)
- 2000 GREEN, C. "Avoiding art, desperately seeking photography: revising the history of photography by post-object art," in What is this thing called photography?, ed. E. McDonald and J. Annear, Pluto Press, Sydney: pp. 17-36 (2000)
- GREEN, C. "What is to be done with the Sydney Biennale?" in Critical and theoretical speculations on the 12th Biennale of Sydney, ed. C. Green, and S. Best, Artspace, Sydney: pp. 37-48 (2000)
- 1998 GREEN, C. - "Everyday," in In the every day: critical and theoretical speculations on the 11th Biennale of Sydney, eds. C. Green and S. Best, Artspace, Sydney: pp. 42-49
- 1993 GREEN, C. - "Fiction and Treachery: Contemporary Australian Art," in Australian Perspecta 1993, ed. V. Lynn, Art Gallery of New South Wales, Sydney: pp. xxiii-xvi

REFEREED JOURNAL ARTICLES

- 2020 GARDNER, A., and GREEN, C. - "Okwui Enwezor in South Africa: Worldly Curating and Its Discontents", documenta Studien / documenta Studies, no. 8 (March 2020),
- 2019 GREEN, C. - "Notes on the Centre: Two Decades of American Painting, 1967," Tate Papers, no. 32 (Autumn 2019)

- 2018 BROWN, L., GREEN, C., CATTAPAN, J., and GOUGH, P., — “Revisioning Australia’s War Art: Four Painters as Citizens of the ‘Global South’”, *Humanities*, vol. 7 (April 2018)
- 2017 GARDNER, A., and GREEN, C. - “Post-North? Documenta11 and the Challenges of the “Global” Exhibition,” *On-Curating*, no. 33 (June. 2017), Special Issue “documenta: Curating the History of the Present”.
- GARDNER, A. and GREEN, C. - “Producing the Experimental: Mega-Exhibitions and Contemporary Art,” *Discipline*, special issue 4.5 (November 2017), pp. 8-20.
- 2015 GREEN, C., and BROWN, L. and CATTAPAN, J. – “The Obscure Dimensions Of \ Conflict: Three Contemporary War Artists Speak,” *Journal of War and Culture Studies*, vol. 8, no. 2 (2015), pp. 158-174.
- 2013 GARDNER, A., and GREEN, C. - “Biennials of the South on the Edges of the Global,” *Third Text* vol. 27, no. 4 (Sept. 2013): pp. 422-455.
- GARDNER, A., and GREEN, C. - “The Third Biennale of Sydney: “White Elephant or Red Herring”, *Humanities Review*, vol. 19, no. 2 (March 2013): pp. 99-116.
- 2011 BROWN, L. and GREEN, C., - “Retrospective,” *Colloquy: Text Theory Critique*, special issue *Collaborations in Modern and Postmodern Visual Art*, no. 22 (December 2011), <http://www.arts.monash.edu.au/ecps/colloquy/>
- GREEN, C. & Barker, H. - “No place like home: Australian art history and contemporary art at the start of the 1970s,” *Journal of Art Historiography*, vol. 3, no. 1 (on-line refereed journal): 17 pp. (July 2011). <http://arthistoriography.files.wordpress.com/2011/05/barker-green-no-place.pdf>.
- GREEN, C. & Barker, H. - “The Watershed: Two Decades of American Painting at the National Gallery of Victoria,” *Art Bulletin of the National Gallery of Victoria*, no. 50: 64-77 & 4 pp. notes. (May 2011).
- GREEN, C. & Croggon, N. - “Shaun Gladwell: Gesture, Critique and Skateboarding,” *Australia and New Zealand Journal of Art*, no. 35 (Dec. 2011): 25 pp.; 116-137, 7000 words.
- 2010 GREEN, C. & Barker, H. - “The Provincialism Problem: Terry Smith and Centre-Periphery Art History,” *Journal of Art Historiography*, vol. 2, no. 1: 20 pp. (2010).
- GREEN, C. & Barker, H. - “No More Provincialism: Art & Text,” *E-MAJ*, no. 4: 25 pp. (2010).
- 2009 GREEN, C. & Barker, H. - “Flight from the Object: Donald Brook and the Emergence of Post-Studio Art in Early 1970s Sydney” *E-MAJ*, no. 3: 30 pp. (Dec. 2009).
- 2008 GREEN, C. - “The Memory Effect: Anachronism, Time and Motion” *Third Text*, 22/6, no. 95 (Nov. 2008): pp. 681-698.
- 2005 GREEN, C. & Barker, H. - “Bernard Smith, Cold Warrior,” *Thesis 11*, number 82: pp. 38-53 (August 2005).
- 2004 GREEN, C. - “Group Soul: Who Owns the Artist Fusion?” *Third Text*, vol. 18, no. 71: pp. 595-608. (November 2004)
- GREEN, C. - “Every Thing in its Right Place: A Major Acquisition of Sarah Sze’s Sculpture,” *Art Bulletin of the National Gallery of Victoria*, no. 43: pp. 103-110. (March 2004)
- 2002 GREEN, C., & Brown, L. - “Robert Smithson’s Ghost in 1920s Hamburg: Reading Aby Warburg’s Mnemosyne Atlas as a Non-Site,” *Visual Resources: An International Journal of Documentation*, 18/2: pp. 167-181 (June 2002).
- 2000 GREEN, C. - “Doubles and Doppelgangers: Gilbert & George, Marina Abramovic/Ulay and Jeanne-Claude,” *Art Journal*, 59/2: pp. 36-45 (July 2000)
- 1999 GREEN, C. - “Beyond the Future,” *Art Journal*, 58/4: pp. 81–87 (Winter 1999)
- GREEN, C. - “Art by long-distance: Joseph Kosuth and the assistance of others,” *Visual Arts and Culture*, 1/2: pp. 178-195 (Sept. 1999)

EXHIBITIONS CURATED

- 2007 Green, C. (curator) *Voiceless*, Sherman Galleries, Sydney (2007)
- 2006 Green, C. (lead and coordinating curator; involvement 33%), with Gellatly, K., Smith, J. 2006 Contemporary Commonwealth, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2006)
- 2004 Green, C. (lead and coordinating curator; involvement 33%), with Gellatly, K., Smith, J.

- Australian Culture Now, National Gallery of Victoria and Australian Centre for Moving Image, Melbourne (2004)
- 2003 Green, C. (coordinating curator; involvement 33%), with Gellatly, K., Smith, J. world rush_4 artists: Doug Aitken, Eija-Liisa Ahtila, Lee Bul and Sarah Sze, National Gallery of Victoria, Melbourne (2003)
- 2002 Green, C. (lead and coordinating curator, involvement 50%), and Smith, J. Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne (2002).

EXTENDED DICTIONARY CONTRIBUTION IN MAJOR REFERENCE WORKS

- 2010 GREEN, C. "Australian contemporary art, 1995–2010." In Grove Art Online. Oxford Art Online, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083231> (accessed January 24, 2010): 8 pp. (2009)
- 2009 GREEN, C. "Gladwell, Shaun." In Grove Art Online. Oxford Art Online, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083288> (accessed January 24, 2010). (2009)
- GREEN, C. "Henson, Bill." In Grove Art Online. Oxford Art Online, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083296> (accessed January 24, 2010). (2009)
- GREEN, C. "Piccinini, Patricia." In Grove Art Online. Oxford Art Online, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2083359> (accessed January 24, 2010). (2009)
- GREEN, C. "Hunter, Robert." In Grove Art Online. Oxford Art Online, <http://www.oxfordartonline.com.ezp.lib.unimelb.edu.au/subscriber/article/grove/art/T2084115> (accessed January 24, 2010). (2009)

REVIEWS IN PROFESSIONAL JOURNALS SINCE 2001

- 2019 GREEN, C. - "Janet Burchill/Jennifer McCamley," *Artforum*, vol. 58, no. 1 (Sept. 2019), pp. 286.
- 2017 GREEN, C. - "Patricia Piccinini," *Artforum*, vol. 55, no. 8 (May 2017), p. 284.
- 2016 GREEN, C. - "Gareth Sansom," *Artforum*, vol. 55, no. 4 (Dec. 2016), p. 284
- 2015 GREEN, C. - "Benglis 73/74," *Artforum*, vol. 53, no. 5 (Jan. 2015), pp. 236-37.
- 2012 GREEN, C. - "Sonic Spheres" *Artforum*, vol. 51, no. 4 (Dec. 2012), pp. 297-298.
- GREEN, C. - "Gabriella and Silvana Mangano" *Artforum*, vol. 50, no. 6 (Feb. 2012), pp. 251-252.
- 2010 GREEN, C. - "What is Contemporary Art," *Art & Australia*, vol. 48, no. 2 (Summer 2010), pp. 353-53.
- 2009 GREEN, C. - "Len Lye" *Artforum*, vol. 48, no. 3 (Nov. 2009), pp. 251-252.
- GREEN, C. 2009 - "Yang Yongliang," *Artforum online* (April 2009): 1 pp.
- GREEN, C. - "Manuel Ocampo," *Artforum*, vol. 47, no. 8 (April 2009): pp. 208.
- 2008 GREEN, C. - "Neon," *Artforum.com*, (Sept. 2008): <http://www.artforum.com/picks/place:Melbourne>.
- GREEN, C. - "Klippel," *Artforum online*, (Sept. 2008):
- GREEN, C. - "Ram Rahman," *Artforum*, vol. 46, no. 10 (June 2008): pp. 460-461
- 2007 GREEN, C. - "Juan Davila," *Artforum*, vol. 45, no. 5 (Jan. 2007): pp. 269-270
- 2006 GREEN, C. - "2006 Biennale of Sydney," *Artforum*, vol. 45, no. 2 (October 2006): pp. 281-282
- 2005 GREEN, C. - "Lee Bul," *Artforum*, vol. 44, no. 2 (October 2005): p. 284
- 2004 GREEN, C. - "Tracey Moffatt," *Artforum*, vol. 43, no. 1 (September 2004): p. 284
- 2003 GREEN, C. - "Labyrinthine Effect," *Artforum*, vol. 41, no. 4 (Dec. 2003): p. 148
- GREEN, C. - "Stephen Honegger and Anthony Hunt," *Artforum online*, (Aug. 2003)
- 2002 GREEN, C. - "Impossible Presence: Surface and Screen in the Photogenic Era," *Australian Book Review*, no. 240 (April 2002): pp. 29-30
- GREEN, C. - "Sung Neung-kyung," *Artforum*, vol. 40, no. 8 (April 2002): p. 148
- 1988-2001 a further 73 published reviews not included due to space constraints.

PUBLIC LECTURES SINCE 2000.

15 major public lectures before 2000 including at US and UK universities not listed due to space; details available on request.

- 2019 GREEN, C. – “Painting Now,” Bendigo Art Gallery, Nov. 2019.
 GREEN, C. – “Melbourne Masterclass: Cai Guo-Qiang,” National Gallery of Victoria, Sept. 2019.
 GREEN, C. – “Life as We Know It,” National Gallery of Victoria, Sept. 2019.
 GREEN, C. – “Hard Truths; MOSAIC Lecture,” University of Melbourne, Sept. 2019.
 GREEN, C. – “Writing about Art,” AGGGO National Conference, Bendigo Art Gallery, Nov. 2019.
- 2017 GREEN, C. and PALMER, D – “Photography and Collaboration: From Conceptual Art to Crowdsourcing,” National Gallery of Victoria, March 2017.
 BROWN, L., and GREEN, C. - “Morning Star”, Australian Tapestry Workshop, July 2017.
 GREEN, C. – “Tracey Moffatt: Montages,” Shepparton Art Museum, Feb. 2017.
- 2016 GARNER, A., and GREEN, C. – “The Exhibitions that Created Contemporary Art,” Tarrawarra Biennale, National Gallery of Victoria, Melbourne (Aug. 2016).
- 2015 GREEN, C. – “Follow the Flag: The Aftermath of War,” National Gallery of Victoria, July 2015.
 GREEN, C. – “A Contemporary Artist Addresses ‘Follow the Flag,’” Culture and War lecture series, National Gallery of Victoria, May 2015.
 BROWN, L., and GREEN, C. - “Framing Conflict”, The Melbourne Club, May 2015.
 BROWN, L., and GREEN, C. - “After ANZAC”, Melbourne Girls Grammar School, May 2015.
- 2013 BROWN, L., and GREEN, C. - “War and Peace”, National Gallery of Victoria, Dec. 2013.
 GREEN, C. - “Clear Light, Dark Times”, Australia India Institute, May 2013
- 2012 BROWN, L., and GREEN, C. - “Art and War: 21st Century Art”, National Gallery of Victoria, Nov. 2012
 BROWN, L., and GREEN, C. - “Postscript to ‘Framing Conflict’”, University of Tasmania Launceston, September 2012.
- 2011 Green, Charles - “The Singing Sculpture, Gilbert & George and the Internationalization of the Art World,” Art Gallery of New South Wales, Sydney, 26 October 2011.
 Green, Charles - “Biennialization and the Asia Pacific Triennale,” The Mayne Lecture, University of Queensland Museum of Art, Brisbane, 12 October 2011.
 Green, Charles – “Contemporary Currents”, speech delivered on the occasion of the launch of Terry Smith, Cross Currents in Contemporary Art, National Gallery of Victoria, Melbourne, 26 August 2011
- 2010 Green, Charles- “Endless Present,” National Gallery of Victoria, Melbourne, 27 November 2010.
 Green, Charles- “John Davis,” National Gallery of Victoria, Melbourne, 14 September
 Green, Charles, Brown, Lyndell - “Artists at War,” Australian War Memorial, Canberra, Aug. 2010.
 Green, Charles, Brown, Lyndell - “Lyndell Brown and Charles Green in Dialogue,” Australian War Memorial, Canberra, 21 May 2010.
 Green, Charles, and Brown, Lyndell – “The Wire,” Monash Gallery of Art, Melbourne, June 2010.
 Green, Charles, and Brown, Lyndell – Lyceum Club, Melbourne, 7 April 2010.
- 2009 Green, Charles- “John Brack,” opening speech on the occasion of the artist’s retrospective, National Gallery of Victoria, Nov. 2009.
 Green, Charles, and Brown, Lyndell - “The Iliad and Contemporary War,” Harn Distinguished Scholar Address, University of Florida, Gainesville, March 2009. Fully funded international invitation.
 Green, Charles, and Brown, Lyndell - “Archiving War,” National Gallery of Victoria, Jan. 2009.
- 2008 Green, Charles, and Brown, Lyndell - “Disorder,” National Gallery of Victoria.
 Green, Charles - “Ron Mueck’s Wild Man,” McClelland Regional Gallery, Melbourne, August 2008.
 Green, Charles, and Brown, Lyndell - “The Memory Effect,” and “Contemporary War and Art,” two lectures, Golda Meir Library Visiting Fellows, School of Humanities and Golda Meir Library, University of Wisconsin Milwaukee, March 2008. Fully funded international invitation.
 Green, Charles, and Brown, Lyndell - “War,” Tuesday Forum Series, College of Fine Arts, University of New South Wales, April 2008.
- 2007 Green, Charles, and Brown, Lyndell - “Both Sides of the Wire Part 3,” CCP 2007 Lectures, Centre for Contemporary Photography, Melbourne, November 2007.

- Green, Charles - "War," Fine Art Department, Faculty of Art and Design, Monash University, Melbourne, October 2007.
- Green, Charles - opening speech, George Lambert: Gallipoli and Palestine Landscapes, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, August 2007.
- Green, Charles - roundtable participation in "A Constructed World Change Forum: Collectivity," Australian Centre for Contemporary Art, Melbourne, 10 June 2002.
- 2005 Green, Charles - "Contemporary Art: The Periphery and the Period," Govett-Brewster Art Gallery, New Zealand. Fully funded international invitation.
- 2003 Green, Charles - "Profiling Douglas Green," lecture, Warrnambool Art Gallery, April.
- 2002 Green, Charles - "Peter Kennedy," public lecture, Ian Potter Museum, University of Melbourne.
- Green, Charles - "Atlas," public lecture, Photo-Synthesis lecture series, Centre for Contemporary Photography, Melbourne, 2002.
- 2000 Green, Charles - "Conceptual Art: The Rake's Progress," Victoria University, Wellington, May 2000.
- Green, Charles, and Brown, Lyndell - "Third Hand," Goldsmiths College, University of London, Jan. 2000.

SELECTED KEY RADIO, TELEVISION AND PRESS INTERVIEWS

In excess of 20 national radio interviews before 2000 not listed due to space restrictions; details available on request.

- 2016 Charles Green, interview, "Biennials," interview with Fiona Gruber, Books and Arts, Radio National, ABC, May 2016.
- 2015 Charles Green, interview, "Conflict Art and the ANZAC Centenary," interview with Sarah Kanowski, Books and Arts, Radio National, ABC, 25 April 2015.
- Charles Green, interview, "Art Curatorship Now and Beyond", ARTiculation, June 2015.
- 2013 Charles Green, interview, "Melbourne Now," interview with Michael Cathcart, Books and Writing, Radio National, ABC, November 2013.
- 2011 Charles Green, interview, "Istanbul Biennale," Artworks, Radio National, ABC, 22 October 2011.
- 2010 Charles Green, interview, "Who was John Davis," television interview and report, Arts Nation, ABC National Television, 12 September 2010. Kelly Ryan, interview, "Plea to save hero dog," Herald Sun, 20 May 2010. Lyndell Brown and Charles Green, interview with Siobhan Heanue, "Artists at War: Shaun Gladwell, Lyndell Brown and Charles Green," television interview and feature, ABC 2 and ABC Channel 24, 3 Sept. 2010. Lyndell Brown and Charles Green, interview with Siobhan Heanue, "Framing conflict: art from inside the war zone," television interview and report, ABC National News, 20 May 2010. Lyndell Brown and Charles Green, "Framing conflict," television report, SBS National News, 20 May 2010. Lyndell Brown and Charles Green, interview with Natalie Fernbach, "Artists' eye on Iraq, Afghanistan," ABC North Qld, Australian Broadcasting Corporation, 13 March 2010.
- 2009 Lyndell Brown and Charles Green, interview, "Australian Official Artists in Iraq and Afghanistan," ABC Radio NSW, Australian Broadcasting Corporation, 2009.
- 2008 Brown, L., and Green, C. "Lyndell Brown and Charles Green: Framing Conflict," television interview by Kesha West, ABC 2 Television, December 2008. Brown, L., and Green, C. "War artists on Remembrance Day," radio interview by Richard Stubbs, ABC Local Radio 774, November 2008.
- 2007 Brown, L., and Green, C. "War artists in Iraq," radio feature, interview by Amanda Smith, Artworks, ABC Radio National, 24 June 2007. Brown, L., and Green, C. Radio interview by Ross Solly, ABC 666, Canberra, 28 June 2007. Brown, L., and Green, C. Television interview, ABC TV, Canberra, 28 June 2007. Brown, L., and Green, C. Television interview, ABC TV, Canberra, 28 June 2007. Brown, L., and Green, C. Television interview, SBS National TV, 28 June 2007.
- 2006 Green, C. Radio interview by Amanda Smith, ABC RN, Melbourne, 2006.
- 2005 Green, C. Radio interview by Amanda Smith, ABC RN, Melbourne, 2005.
- 2002 Green, C. Radio interview by Julie Copeland, ABC RN, Melbourne, 2002
- 2000 Green, C. Hour-long panel discussion on GST and artists on ABC RN, Sydney, 2000