

Rose Farrell

- 1949 Born, Brisbane, Queensland, Australia.
 1986 Diploma of Photography [Fine Art], Photography Studies College, Melbourne.
 1971 Bachelor of Applied Science, Queensland Institute of Technology, Brisbane.
 2015 Died, Melbourne, Victoria, Australia.

George Parkin

- 1949 Born, Corowa, N.S.W., Australia.
 1983 Bachelor of Arts [Graphic Design], Swinburne Institute of Technology, Melbourne.
 2012 Died, Melbourne, Victoria, Australia.

INDIVIDUAL EXHIBITIONS

- 2019 *Rose & George*, ARC ONE Gallery, Melbourne, Victoria.
 2015 *A Curious Evolution*, Deakin University Art Gallery, Melbourne, Victoria.
 2010 *Mangamorphosis*, Boutwell Draper Gallery, Sydney, N.S.W.
Farrell and Parkin: Topography of a Collaborative Mind, Glen Eira City Gallery, Caulfield, Melbourne, Victoria.
Mangamorphosis, ARC ONE Gallery, Melbourne, Victoria.
 2009 *Double Happiness: The Chinese Self Portraits of Farrell and Parkin*, Boutwell Draper Gallery, Sydney.
 2008 *Chinese Self Portraits*, Project Space, M.Y. Art Prospects, New York, U.S.A.
Restoration, M.Y. Art Prospects, New York, U.S.A.
Restoration, ARC ONE Gallery, Melbourne, Victoria.
Restoration, Boutwell Draper Gallery, Sydney, N.S.W.
 2007 *The Museum of Unnatural History*, Apartment, Melbourne, Victoria.
 2006 *Farrell and Parkin*, Queensland Centre for Photography, Brisbane, Queensland.
Farrell and Parkin, Boutwell Draper Gallery, Sydney, N.S.W.
 2005 *Random Acts*, ARC ONE Gallery, Melbourne, Victoria.
 2004 *The Artist's Surgery: A Constructed Reality*, Arc One Gallery, Melbourne, Victoria.
 2003 *Traces of the Flood*, Paved Arts + New Media, Saskatoon, Canada.
Gauze, 31 Grand, Brooklyn, New York, U.S.A.
 2000 *Traces of the Flood*, M.Y. Art Prospects, New York, U.S.A.
La Photographie de Farrell & Parkin, Centre d'Exposition de Val-d'Or, Val-d'Or, Quebec, Canada.
 1999 The New York Photography Fair, The Puck Building, New York, U.S.A.
Terra Firma 1616, Byron Mapp Gallery, Sydney.
 1998 *Pulleys, Dislocations and Counterweights*, Byron Mapp Gallery, Sydney.
 1997 *Throne of Blood 1990 & Throne of Blood Digital Project 1997*, Michael Wardell Gallery, Melbourne, Victoria.
Throne of Blood, Digital Internet Project, Internet exhibition, October 16 - November 8.
Night-Sea Crossing, Open Eye Gallery, Liverpool, England.
The Thick Walled Room, Byron Mapp Gallery, Sydney, N.S.W.
 1996 *The Thick Walled Room*, 1996 Melbourne International Festival, The Old Treasury Building Vaults, Melbourne, Victoria.
Black Room, Paço dos Duques de Bragança, 10th Encontros da Imagem, Guimarães, Portugal.
Grey Garden, Black Room and Storms, Rain & Darkness, Die Konstruktion des Raumes, exhibition #2, Brotfabrik Galerie, Berlin, Germany.
Black Room, Byron Mapp Gallery, Sydney, N.S.W.
Farrell & Parkin: Black Room, Testwall Window Installation, TZ'ART & CO. Gallery,

- New York, U.S.A.
 1995/96 *Black Room*, White Columns, New York, U.S.A.
 1995 *Polaroids 1994/95: Grey Garden • Storms, Rain & Darkness*, Michael Wardell Gallery, Melbourne, Victoria.
Black Room, Fotofeis '95, The Scottish International Festival of Photography, Seagate Gallery, Dundee, Scotland.
Black Room: Photographs by Farrell and Parkin, National Gallery of Victoria, Melbourne.
 1994 *A Passion for Maladies: Blue Room*, Michael Wardell Gallery, Melbourne, Victoria.
Terra Firma 1616, Gallery Rhumbarallas, Melbourne, Victoria.
Artwork of the Month, Queensland Art Gallery, Brisbane, Queensland, May, 1994.
 1993 *A Passion for Maladies*, Dazibao, Centre de Photographies Actuelles, Montreal.
 1992 *A Passion for Maladies*, Artspace, Sydney, N.S.W.
A Passion for Maladies, Girgis & Klym Gallery, Melbourne, Victoria.
Worthy Habits and Mantles, Arthouse, Launceston, Tasmania.
Throne of Blood, Girgis & Klym Gallery, Melbourne, Victoria.
A Passion for Maladies: The Process, Post West Gallery, Adelaide, South Australia.
Worthy Habits and Mantles, Girgis & Klym Gallery, Melbourne, Victoria.
 1991 *Worthy Habits and Mantles*, Central Theatres Gallery, Griffith University, Brisbane.
 1990 *Miserable Pleasures and Glorious Mysteries*, Girgis & Klym Gallery, Melbourne, Victoria.
 1989 *Repentance*, The Australian Centre for Photography, Sydney, N.S.W.
Repentance, Contemporary Art Centre of South Australia, Adelaide, South Australia.
Repentance, City of Hamilton Art Gallery, Hamilton, Victoria.
Red Squares and Repentance, Horsham Regional Art Gallery, Horsham, Victoria.
 1988 *Red Squares*, Ben Grady Gallery, Canberra, A.C.T.
Repentance and Film Noir, Girgis & Klym Gallery, Melbourne, Victoria.
 1987 *Red Squares*, The Australian Centre for Photography, Sydney, N.S.W.
Red Squares, Rhumbarallas Gallery, Melbourne, Victoria.
Film Noir, Gallery at St Martins, Melbourne, Victoria.

VIDEO/INSTALLATION

- 2012 *Soul of the Dragon*, Encounters, Glen Eira City Council Gallery, Caulfield, Melbourne.
 2010 *Physiology of Spite and Manga Securities, Mangamorphosis*, Boutwell Draper Gallery, Sydney, N.S.W.
Winter Surging Tide, Soul of the Dragon, Tranquillity, and Manga Securities, Farrell and Parkin: Topography of a Collaborative Mind, Glen Eira City Gallery, Caulfield, Melbourne, Victoria.
Manga Securities and Physiology of Spite, Duetto, Queen's Theatre, Australian Experimental Art Foundation, Adelaide, South Australia.
Physiology of Spite and Manga Securities, Brave New World, Queensland Festival of Photography 3, Queensland Centre for Photography, Brisbane, Queensland.
Manga Securities and Physiology of Spite, Mangamorphosis, ARC One Gallery, Melbourne, Victoria.
 2009 *Along the Great Wall and Tongue Diagnosis (New Version), Double Happiness: The Chinese Self Portraits of Farrell and Parkin*, Boutwell Draper Gallery, Sydney.
 2008 *Soul of the Dragon*, Process-Journey, One Capital Place, Hong Kong, China.
 2007/08 *Suddenly the Nighttime has Begun and Along the Great Wall*, Farside of the Moon, McClelland Gallery+Sculpture Park, Langwarrin, Victoria.
 2007 *Journeys with My Dead Father*, The Museum of Unnatural History, Apartment, Melbourne, Victoria.
Soul of the Dragon, Process-Journey, Red Gate Gallery, Dongbianmen Watchtower, Beijing, China.
Tongue Diagnosis, (New Version), Process-Journey, Australian Embassy, Beijing.
 2005 *Tranquillity*, M.Y. Art Prospects, New York, U.S.A.

- Tranquillity*, ARC ONE Gallery, Melbourne, Victoria.
Tranquillity, Level 2 Contemporary Projects Space, Art Gallery of New South Wales, Sydney, N.S.W.
- 2004 *Transfusion, The Artist's Surgery: A Constructed Reality*, ARC One Gallery, Melbourne, Victoria.
- 2003 *Beijing TV Dentist*, Gauze, 31 Grand, Brooklyn, New York, U.S.A.
Transfusion, Traces of the Flood, Paved Arts + New Media, Saskatoon, Canada.
Beijing TV Dentist, The Artist Abroad, Australian Centre for Photography, Sydney.
- 2002/03 *Shadows of the Sun, Flaming Sun, The White Pavilion and The Pearl Pavilion*, Meridian: Focus on Contemporary Australian Art, Museum of Contemporary Art, Sydney, N.S.W.
- 2002 *The Pearl Pavilion and Tongue Diagnosis*, ATM: Intersections of Technology, Art and Life, Glen Eira City Council Gallery, Caulfield, Victoria.
- 2000 *Virtue*, [in collaboration with Wakako Ishida], M.Y. Art Prospects, New York, U.S.A. November 2.
Heel of Achilles, M.Y. Art Prospects, New York, U.S.A. October 19, 2000.
Heel of Achilles, La Photographie de Farrell & Parkin, Centre d'Exposition de Val-d'Or, Val-d'Or, Quebec, Canada.

GROUP EXHIBITIONS

- 2018 *Infinite Conversations: Asian-Australian Exchange*, National Gallery of Australia, Canberra, Australia.
- 2017 *Sites of the Imagination*, ARC ONE Gallery, Melbourne, Victoria.
- 2014 *A World Apart*, ARC ONE Gallery, Melbourne, Victoria.
- 2013 *Mix Tape 1980's: Appropriation, Subculture, Critical Style*, The Ian Potter Centre: NGV Australia, Melbourne, Victoria.
Treasures: the art of collecting, Queensland Centre for Photography, Brisbane, Q'ld.
Every Day I am a day older: Portraiture in the Griffith University Art Collection, Griffith University Art Gallery, Brisbane, Qld.
Mirror Mirror: Contemporary Photographic Self-portraiture, Colour Factory Gallery, Melbourne, Victoria.
- 2012 *Encounters*, Glen Eira City Council Gallery, Melbourne, Victoria.
Freeze! The directorial turn in contemporary photography, Maroondah Art Gallery, Melbourne, Victoria.
- 2011 *Till All Is Green: A Benefit for Children affected by the Japan Earthquake*, Miyako Yoshinaga Art Prospects, New York, U.S.A.
Black Box <> White Cube: Aspects of Performance in Contemporary Australian Art, The Arts Centre, Melbourne, Victoria.
Constructed Worlds, National Gallery of Australia, Canberra, Australia.
Art + Architecture 11: Home - Real and Ideal, Boutwell Draper Gallery, Sydney, N.S.W.
- 2010/11 *A New Photography Hang of the Permanent Collection*, National Gallery of Australia, Canberra, A.C.T.
The Naked Face: Self-portrait, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Victoria.
Sumptuary, Australian Centre for Photography, Sydney, N.S.W.
50x50, ARC ONE Gallery, Melbourne, Victoria.
- 2010 *Brave New World*, Queensland Festival of Photography 3, Queensland Centre for Photography, Brisbane, Queensland.
- 2009 *The History of the National Photography Prize*, Albury Regional Art Gallery, Albury, N.S.W.
Blake Prize Directors' Cut Exhibition, The Blake Society, Sydney, N.S.W.
KIAF/09, ARC ONE Gallery Stand, COEX World Trade Centre, Seoul, South Korea.
Art with Paper, Boutwell Draper Gallery, Sydney, N.S.W.
2009 Darebin La Trobe Art Prize, Bundoora Homestead Art Centre, Melbourne.
New Permanent Collection exhibition, Ian Potter Centre: NGV Australia, Melbourne.

- I Have Not Been Myself Lately...*, Queensland College of Art Gallery, South Bank, Brisbane.
- Permanent Collection Display*, Gallery 14, Ian Potter Centre: NGV Australia, Melbourne.
- New Skin - Contemporary Queensland Photo-media*, Queensland Centre for Photography, Brisbane, Queensland.
- Photo La 2009*, Queensland Centre for Photography, Santa Monica Airport's Barker Hangar, Santa Monica, California, U.S.A.
- 2008/09
2008
50X50, Arc One Gallery, Melbourne, Victoria.
- À la croisée de l'art et de la médecine/At the Crossroads of Art and Medicine*, Foreman Art Gallery of Bishop's University, Sherbrooke, Quebec, Canada.
- MacarthurCook Art Award 2008*, Fortyfivedownstairs Gallery, Melbourne, Victoria.
- From Mao to Now*, The Newington Armory Gallery, Sydney, N.S.W.
- Multiplex*, Boutwell Draper Gallery, Sydney, N.S.W.
- 2008 National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria.
- Memoirs: Selected Photographs from the Daryl Hewson Collection*, Queensland Festival of Photography, State Library of Queensland, Southbank, Brisbane.
- Selected Photographs from the Daryl Hewson Collection*, QUT Art Museum, Brisbane.
- Who Let the Dogs Out: The Dog in Contemporary Australian Art*, Lake Macquarie City Art Gallery, Booragul, N.S.W. and touring to Hazelhurst Regional Gallery & Arts Centre, Gympie, N.S.W.
- 2007/08
Process-Journey, Red Gate Gallery, Dongbianmen Watchtower, Beijing, China and Australian Embassy Beijing touring to Eastlink Gallery, Shanghai, and 'Art in Hong Kong' Sino Space, One Capital Place, Hong Kong, China.
- Eye to "i" - The Self in Recent Art*, Ballarat Fine Art Gallery. Ballarat, Victoria, touring to Warrnambool Art Gallery, Warrnambool, Victoria and Hamilton Art Gallery, Hamilton, Victoria.
- 2007
Role Play: Portrait Photography, National Gallery of Victoria International, Melbourne.
- Arc One Gallery Summer Exhibition*, Arc One Gallery, Melbourne, Victoria.
- 2007 William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Wheelers Hill, Victoria.
- Fremantle Print Award 2007*, Fremantle Arts Centre, Fremantle, Western Australia.
- 2007 Albury National Photography Prize*, Albury Regional Art Gallery, Albury, N.S.W.
- MCA Collection: New Acquisitions 2007*, Museum of Contemporary Art, Sydney.
- Location, Location, Location*, Boutwell Draper Gallery, Sydney, N.S.W.
- Group Show, Boutwell Draper Gallery, Sydney, N.S.W.
- 2006/07
2006
Tidal: City of Devonport Art Award, Devonport City Gallery, Devonport, Tasmania.
- Melbourne Art Fair 2006*, Boutwell Draper Gallery, Royal Exhibition Buildings, Melbourne, Victoria.
- The Australian Photographic Portrait Prize 2006*, Art Gallery of New South Wales, Sydney, N.S.W.
- 2006 Fundraising Auction Preview*, Monash Gallery of Art, Wheelers Hill, Victoria.
- Nightfall*, Albury Regional Art Gallery, Albury, N.S.W.
- 2005/06
Paper Moon, Devonport Regional Gallery, Devonport, Tasmania; Toowoomba Regional Gallery, Toowoomba, Queensland; Orange Regional Gallery, Orange, NSW; Maroondah Art Gallery, Ringwood, Victoria; Gippsland Art Gallery, Sale, Victoria and Plimsoll Gallery, Hobart, Tasmania.
- 2005
Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney, N.S.W.
- Beyond Real PART 2: Making a Scene*, Australian Centre for Photography, Paddington, N.S.W.
- Winter at Arc*, Arc One Gallery, Melbourne, Victoria.
- 2005 Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Surfers Paradise, Queensland.
- The Australian Photographic Portrait Prize 2005*, Art Gallery of New South Wales, Sydney, N.S.W.

- Recent Acquisitions: Photographs from the MGA Collection*, Monash Gallery of Art, Wheelers Hill, Melbourne, Victoria.
- 2004/05 *2005 Fundraising Auction Preview*, Monash Gallery of Art, Wheelers Hill, Victoria.
- 2004 *Heavenly Creatures*, Heide Museum of Modern Art, Bulleen, Victoria.
- Arc Summer Exhibition 04*, Arc One Gallery, Melbourne, Victoria.
- Penumbra: Images of dark and light*, McClelland Gallery, Langwarrin, Victoria.
- Melbourne Art Fair 2004*, Arc One Gallery, Exhibition Buildings, Melbourne, Victoria.
- The Stray Show*, M.Y. Art Prospects Gallery, Chicago, Illinois, U.S.A.
- Proof*, ARC One Gallery, Melbourne, Victoria.
- The Australian Photographic Portrait Prize 2004*, Art Gallery of New South Wales, Sydney, N.S.W.
- National Gallery of Victoria Youth Access Program Exhibition*, NGV Australia, Melbourne, Victoria.
- 2003/04 *Photographica Australis*, [Asia Tour], National Gallery of Thailand, Bangkok, Thailand; Singapore Art Museum, Singapore, 11th Asian Art Biennale, Shilpakala Academy, Dhaka, Bangladesh and Taipei Fine Arts Museum, Taipei, Taiwan. R.O.C.
- 2003 *Prospect Portrait Prize*, Prospect Gallery, Prospect, South Australia.
- 2003 Summer Exhibition*, ARC One Gallery, Melbourne, Victoria.
- The Affordable Art Fair*, Pier 92, New York, U.S.A.
- 2nd Sight: Australian Photography in the National Gallery of Victoria*, NGV Australia, Melbourne, Victoria.
- See here now: Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, Melbourne, Victoria.
- Science Fictions*, Singapore Art Museum, Singapore.
- The Artist Abroad*, Australian Centre for Photography, Sydney, N.S.W.
- The Australian Photographic Portrait Prize 2003*, Art Gallery of New South Wales, Sydney, N.S.W.
- 2002/03 *Meridian: Focus on Contemporary Australian Art*, Museum of Contemporary Art, Sydney, N.S.W.
- 2002 *Melbourne Art Fair 2002*, Royal Exhibition Buildings, Melbourne, Victoria.
- Other Views*, QCA Gallery, Griffith University Queensland College of Art, Brisbane.
- Photographica Australis*, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain.
- 2002 City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart, Tasmania.
- 2001/2/3 *Phiction: lies, illusion and the phantasm in photography*, Horsham Regional Art Gallery, Horsham, Victoria & touring to Mildura Arts Centre, Mildura, Victoria; Phyllis Palmer Gallery, Bendigo, Victoria; Old Treasury Museum, Melbourne, Victoria; Hamilton Art Gallery, Hamilton, Victoria; Warrnambool Art Gallery, Warrnambool, Victoria; Exhibition Gallery, Wangaratta, Victoria; La Trobe University Gallery, Bundoora, Victoria; Geelong Art Gallery, Geelong, Victoria; Gippsland Art Gallery, Sale, Victoria and Castlemaine Art Gallery, Castlemaine, Victoria.
- 2001 *Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, Western Australia.
- The 31st Alice Prize*, The Araluen Centre, Alice Springs, The Northern Territory.
- The Hutchins Art Prize 2001*, The Long Gallery, Hobart, Tasmania.
- Group Show*, Byron Mapp Gallery, Sydney, N.S.W.
- 2000 *The Liminal Body*, Australian Centre for Photography, Sydney, N.S.W.
- Stockholm Art Fair*, Stockholm, Sweden.
- 1999/02 *We Are Australian*, The George Adams Gallery, 1999 Melbourne International Festival, Melbourne, Victoria touring to Volvo Gallery, Sydney, NSW; Adelaide Festival Centre, Adelaide, South Australia; Canberra Museum & Art Gallery, Canberra Multicultural Festival, Canberra, ACT; New England Regional Art Museum, Armadale, NSW; Tasmanian Museum & Art Gallery, Hobart; Albury/Wodonga Regional Art Gallery, Albury, NSW; State Library of Queensland, Brisbane, Queensland; Latrobe Regional Art Gallery, Morwell, Victoria and The Immigration Museum, Melbourne.
- 1999 *Paris Photo*, Le Carrousel du Louvre, Paris, France.
- 4th Birthday Exhibition, Part 1: Australia*, Byron Mapp Gallery, Sydney, N.S.W.
- Deacons Graham and James / Arts 21 Award*, The Ian Potter Museum of Art,

- Melbourne, Victoria.
Face Value, M.Y. Art Prospects, New York, U.S.A.
Points of View, Byron Mapp Gallery, Sydney, N.S.W.
- 1998
Paris Photo '98, Le Carrousel du Louvre, Paris, France.
Wall to Wall, National Gallery of Australia, Canberra, A.C.T.
Points of View, Foyer Gallery, Australian Embassy, Paris, France.
- 1997
ACAF6, Sixth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne.
Images mentales / Photographies trompeuses, Studio Art and Media of the Marché Bonsecours, Le Mois de la Photo à Montréal, Montréal, Canada.
Dérision et Raison, Grande Chapelle, Musée de la Photographie à Charleroi, Charleroi, Belgium.
Die Konstruktion des Raumes Archiv, Brotfabrik Galerie, Berlin, Germany.
The Vizard foundation Art Collection of the 1990s, Hamilton Art Gallery, Hamilton, Victoria, touring to Geelong Art Gallery, Geelong, Victoria and Bendigo Art Gallery, Bendigo, Victoria.
- 1996
Release: Recent Photo-based Works, Michael Wardell Gallery, Melbourne, Victoria.
1996 Gold Coast City Conrad Jupiters Art Prize, Gold Coast City Art Gallery, Surfers Paradise, Queensland.
re collection The Griffith University Art Collection - 25 Years, Brisbane City Gallery, Brisbane, Queensland.
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney.
Inaugural Exhibition of Recent Work by Gallery Artists, Michael Wardell Gallery, Melbourne, Victoria.
The Power to Move: Aspects of Australian Photography, Queensland Art Gallery, Brisbane, Queensland.
- 1995/96
Dangerous Liaisons, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, Tasmania, touring to University Gallery, Launceston, Tasmania, Waverley City Gallery, Wheelers Hill, Victoria and Sale Regional Gallery, Sale, Victoria.
- 1995
Strate'gens, Canberra School of Art Gallery, The Australian National University, Canberra, A.C.T.
Australian + International Photographs, Byron Mapp Gallery, Sydney, N.S.W.
Subversions, Faculty of Humanities, Griffith Artworks, Griffith University, Nathan, Queensland.
5th International Works on Paper Art Fair, Mitchell Galleries, State Library of New South Wales, Sydney, N.S.W.
Inaugural exhibition, Byron Mapp Gallery, Sydney, N.S.W.
- 1994/95
Eidetic Experiences, Noosa Regional Gallery, Tewantin, Queensland, touring to Ipswich Regional Gallery, Ipswich, Q'ld; Brisbane City Hall Art Gallery and Museum, Brisbane, Q'ld; Rockhampton City Art Gallery, Rockhampton, Q'ld; Perc Tucker Regional Gallery, Townsville, Q'ld; Gold Coast City Art Gallery, Surfers Paradise, Q'ld; Lismore Regional Gallery, Lismore, NSW and the New England Regional Art Museum, Armidale, N.S.W.
- 1994
ACAF4, Fourth Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne, Victoria.
The Full Spectrum: Colour and Photography in Australia 1860s to 1990s, National Gallery of Victoria, Melbourne, Victoria.
Renaissance and Resistance, The Marble Palace, The Russian Museum, St Petersburg, Russia.
54th International Photographic Salon of Japan, The Asahi Shimbun, Tokyo; Osaka; Nagoya; Sapporo and Fukuoka, Japan.
Imaging the Image: What is Photography?, Waverley City Gallery, Melbourne, Victoria.
The Kodak Acquisition Show: 10th Anniversary of Kodak (Australasia) P/L Fund, National Gallery of Australia, Canberra, A.C.T.
- 1993
The Margaret Stewart Endowment: Part 2, National Gallery of Victoria, Melbourne.
In Their Own Image: The 1993 Studio Artists Exhibition, P.S.1 Museum, The Institute for Contemporary Art, New York, U.S.A.

- Recent Acquisitions: The City of Waverley Collection*, Waverley City Gallery, Wheelers Hill, Victoria.
- 1992 *Immortality*, Centre for Contemporary Photography, Melbourne, Victoria.
52nd International Photographic Salon of Japan, The Asahi Shimbun, Tokyo; Osaka; Nagoya; Sapporo and Fukuoka, Japan.
Domino 1: Collaborations Between Artists, Ian Potter Gallery, Melbourne University, Melbourne, Victoria.
- 1991/92 *Group Show '92*, Girgis and Klym Gallery, Melbourne, Victoria.
A Constructed Reality: Aspects of Contemporary Photography, National Gallery of Victoria, Melbourne, Victoria.
- 1991 *Reference Points: A New Perspective*, Queensland Art Gallery, Brisbane, Queensland.
New Photography Acquisitions, National Gallery of Victoria, Melbourne, Victoria.
Gallery Artists Group Show, Girgis and Klym Gallery, Melbourne, Victoria.
- 1990/1/2 *Twenty Contemporary Australian Photographers: from the Hallmark Cards [Australia]* Photographic Collection, National Gallery of Victoria, Melbourne, Victoria; The Art Gallery of NSW. Sydney, NSW; touring to the Queensland Art Gallery, Brisbane, Queensland; Warwick Regional Gallery, Warwick, NSW; Newcastle Regional Art Gallery, Newcastle, N.S.W; Orange Regional Art Gallery, Orange, NSW; The Exhibitions Gallery, Wangaratta, Victoria; Waverley City Gallery, Melbourne, Victoria, and Lawrence Wilson Gallery, Perth, Western Australia.
- 1990/91 *Fragmentation & Fabrication: Recent Australian Photography*, Art Gallery of South Australia, Adelaide, South Australia.
- 1990 *Works on Paper*, Girgis & Klym Gallery, Melbourne, Victoria.
ACAF2, Second Australian Contemporary Art Fair, Royal Exhibition Buildings, Melbourne, Victoria.
Recent Photography Acquisitions, Central Theatres Gallery, Griffith University, Brisbane, Queensland.
Group Show, Girgis & Klym Gallery, Melbourne, Victoria.
- 1989 *Photography: Recent Acquisitions*, Australian National Gallery, Canberra, A.C.T.
Brunswick to Devonshire, Syme - Dodson Gallery, Sydney, N.S.W.
Meta - Portraits, Blaxland Gallery, Melbourne, Victoria.
- 1988/89 *Australian Photography: The 1980's*, Australian National Gallery, Canberra, A.C.T; touring to the National Gallery of Victoria, Melbourne, Victoria; Centre for the Arts Gallery, University of Tasmania, Hobart, Tasmania; Museum of Contemporary Art, Brisbane, Queensland; New England Regional Art Museum, Armidale, N.S.W; Art Gallery of N.S.W, Sydney, N.S.W; The College Gallery, South Australia School of Art, Adelaide, South Australia.
- 1988 *Fehl am Platz*, Foto Austausch Exhibition, Foto forum Galerie, Bremen, Germany.
Excursions into the Postmodern, National Gallery of Victoria, Melbourne.
Group Show, Girgis & Klym Gallery, Melbourne, Victoria.
- 1987 *St Kilda Arts Festival*, Linden Gallery, Melbourne, Victoria.
National Photographic Exhibition, Albury Regional Arts Centre, Albury, N.S.W.
Fehl am Platz, Foto Austausch Exhibition, Fotogalerie im Wedding, Berlin, Germany.
- 1986 *Exhibition of Photographers*, Photography Studies College, Melbourne, Victoria.
- 1985 *Thirteen Women Photographers*, Victoria 150 Year Celebrations, Photography Studies College, Melbourne, Victoria.

PUBLIC COLLECTIONS

- Associação Cultural de Fotografia e Cinema de Braga, Coleção dos Encontros da Imagem, Braga, Portugal.
- Musée de la Photographie à Charleroi, Charleroi, Belgium.
- Polaroid Corporation, Polaroid International Collection, Cambridge, Massachusetts, U.S.A.
- Hospitalfield House, The Patrick Allan-Fraser of Hospitalfield Trust Collection, Arbroath, Scotland.
- Centre d'Exposition de Val-d'Or, Video Collection, Val-d'Or, Quebec, Canada.

National Gallery of Australia, Kodak (Australia) Fund, Canberra, A.C.T.
 Art Gallery of New South Wales, Sydney, N.S.W.
 Museum of Contemporary Art, Sydney, N.S.W.
 Australian National Maritime Museum, Sydney, N.S.W.
 Artbank, Sydney, N.S.W.
 Albury Regional Art Gallery, Albury, N.S.W.
 National Gallery of Victoria, Margaret Stewart Endowment and Hallmark Cards Fund, Melbourne.
 National Gallery of Victoria, Fashion & Textiles Collection, Melbourne, Victoria.
 Vizard Foundation Collection, Melbourne University, Melbourne, Victoria.
 Monash Gallery of Art, Wheelers Hill, Melbourne, Victoria.
 Horsham Regional Art Gallery, Horsham, Victoria.
 Mornington Peninsula Regional Gallery, Mornington, Victoria.
 St Martin's Theatre, Melbourne, Victoria.
 Queensland Art Gallery, 1990 Moët & Chandon Art Acquisition, Brisbane, Queensland.
 Griffith University Art Collection, Griffith University, Brisbane, Queensland.
 Queensland Centre for Photography, Brisbane, Queensland.
 Gold Coast City Art Gallery, Surfers Paradise, Queensland.
 City of Fremantle Art Collection, Fremantle Arts Centre, Fremantle, Western Australia.
 Art Gallery of South Australia, Adelaide, South Australia.

ARTISTS IN RESIDENCE

2006 Red Gate Gallery International Residency Program, Bei Gao, Beijing, China.
 2000 Inaugural Artists, Red Gate Gallery, International Residency Program, Beijing Art Academy, Beijing, China.
 1998 Artists in Residence Program Review 1993-1997, Education Services Residency, National Gallery of Victoria, Melbourne, Victoria.
 1992/93 Fellowship Residency, International Studio Program, P.S.1 The Institute for Contemporary Art, New York, U.S.A.
 1992 National Gallery of Victoria, Melbourne, Victoria.
 1990 Griffith Artworks, Griffith University, Brisbane, Queensland.
 1989 Polaroid Corporation, Polaroid 20 x 24 Studio, New York, U.S.A.

AWARDS / ART PRIZES

2008 Acquisition Award, 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria.
 2007 Winners, Non-Acquisitive Prize, Fremantle Print Award '07, Fremantle Arts Centre, Fremantle, Western Australia.
 2005 Winners, 2005 Josephine Ulrick & Win Schubert Photography Award, Gold Coast City Art Gallery, Surfers Paradise. Queensland.
 2003 Special Mention, The Australian Photographic Portrait Prize 2003, Art Gallery of N.S.W., Sydney, N.S.W.
 1999 Winners, Deacons Graham and James / Arts 21 Award 1999, Melbourne, Victoria.
 1996 1996 Melbourne International Festival commission, Melbourne, Victoria.
 1994 Gold Medallion, The 54th International Photographic Salon of Japan, The Asahi Shimbun, Tokyo, Japan.
 1992 Gold Medallion, The 52nd International Photographic Salon of Japan, The Asahi Shimbun, Tokyo, Japan.

GRANTS

2008 Arts Victoria, International Program - Export & Touring Grant, Arts Victoria,

- Melbourne, Victoria.
- 2007 Australia China Council Grant, Australia-China Council, Kingston, A.C.T.
- 2006 Artists in Residence, Red Gate Residency Program, Bei Gao, Beijing, China.
- 2004 Skills & Arts Development Grant, The Australia Council for the Arts.
- 2003 Arts Development Grant, Arts Victoria, Melbourne, Victoria.
- 2002 Arts Victoria, Export and Touring Program Grant, Arts Victoria, Melbourne, Victoria.
International Export and Touring Fund Grant, Arts Victoria, Melbourne, Victoria.
- 1997 Visual Arts/Craft Board New Work Grant, The Australia Council for the Arts.
- 1996 Arts 21 International Export and Touring Program Grant, Arts Victoria, Melbourne.
Commission from the 1996 Melbourne International Festival of the Arts Limited, to produce 'The Thick Walled Room' exhibition, Melbourne, Victoria. Sponsorship from Fuji Professional/Hanimex.
- 1995 Arts 21 International Export and Touring Program Grant, Arts Victoria, Melbourne.
- 1994 Visual Arts/Craft Board Artists Development Project Grant, The Australia Council for the Arts.

RADIO / TELEVISION

- 2008 'The Death of Polaroid', Sunday Arts, produced by Fenella Kernebone, ABC TV, Australia, June 1, 2008.
- 2006 Sunday Arts, [documentary], produced by Gerri Williams, ABC TV, Australia, June 18.
- 2004 The Maker: Rose and George, ABC Radio National, Sunday Morning, Julie Copeland, February 18 & 10, 2004.
- 2000 Visual Arts Review: The Liminal Body, ABC Radio National, Arts today, Bruce James, October 5, 2000.
- 1996 'Lens Alchemy', Nell Schofield, [review], produced by Larry Meltzer, ABC TV, Australia, Monday April 8 and Sunday, April 14, 1996.

BIBLIOGRAPHY

- 2012 TRUNK: VOLUME TWO: BLOOD , (book), Boccalatte Pty Ltd, Sydney, Australia
A Selection of Australia's Finest Art at the Australian High Commission in Kuala Lumpur, (catalogue), Artbank, Australia
- 2011 Black Box <> White Cube: Aspects of Performance in Contemporary Australian Art, (catalogue), The Arts Centre, Melbourne, Victoria.
Alchemy in Contemporary Art, (book), Urszula Szulakowska, Ashgate Publishing Ltd, Farnham, Surrey, United Kingdom.
- 2010 Fazed, dazed and enthused, Robert Nelson, The Age, Melbourne, Victoria, December 22, 2010.
Mangamorphosis, Lynne Dwyer, Spectrum, Sydney Morning Herald, December 11-12, 2010.
NGV What's On, The Naked Face Self-portraits, National Gallery of Victoria, Nov - Dec, 2010.
Look: Contemporary Australian Photography since 1980, (book), Anne Marsh, published by Macmillan, Australia.
The Naked Face: Self-portrait, (catalogue), Vivien Gaston, The Ian Potter Centre: NGV Australia at Federation Square, Melbourne, Victoria.
High Luxe, Garrett Bithell, SX, Sydney, November 22, 2010.
Farrell and Parkin: Topography of a Collaborative Mind, Arts, THE WEEK, October 8, 2010.
Pairing of duo just clicks, Jenny Ling, Caulfield/Port Phillip Leader, October 5, 2010.
October salon, (arts listing) Trouble magazine, October, 2010.
Paired and surveyed, Artnotes, Art Monthly, Australia, #234, October, 2010.
Bound up in the Image, Robert Nelson, The Age, Melbourne, Victoria, September 29,

2010.
 Profiles, The Australian Gallery Guide, Art Almanac, October 2010.
 Farrell and Parkin: Topography of a Collaborative Mind, (catalogue), Diane Soumilas and Dylan Rainforth, Glen Eira City Council Gallery, Caulfield, Melbourne Victoria.
 Duetto, [catalogue], Australian Experimental Art Foundation, Adelaide, South Australia.
 Double Lives, Jemima Kemp, Real Time + Onscreen, RealTime, issue #98, Aug-Sept, 2010.
 Staged Photography, Jane Fletcher, Answers.com.
 Brave New World, (catalogue), Queensland Centre for Photography, Brisbane, Queensland.
 Photography, What's on Your Daily Guide to the Arts, Dylan Rainforth, The Age, Melbourne, Victoria, March 24, 2010.
 Images of hearth and home, theatres of isolation, Robert Nelson, The Age, Melbourne, Victoria, March 17, 2010.
 Melbourne, [Mangamorphosis profile], Art Guide Australia, March/April, 2010.
 VIEW_AUST, Artist Profile, [magazine] Australia, Issue 10, 2010.
- 2009
 À la croisée de l'art et de la médecine/At the Crossroads of Art and Medicine, [catalogue], Philippe Bazin, Marie-France Beaudoin, Thierry Davila, Jason Knight & Jennifer Willet, published by Foreman Art Gallery of Bishop's University, Bishop's University, Sherbrooke, Quebec and Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke, Quebec, Canada.
 2009 Hutchins Art Prize, (catalogue), The Hutchins School, Sandy Bay, Tasmania.
 The History of the National Photography Prize, (catalogue) Albury Regional Art Gallery, Albury, N.S.W.
 DLAP 2009, City of Darebin La Trobe Art Prize, (catalogue), Bundoora Homestead Art Centre, Melbourne, Victoria.
- 2008
 À la croisée de l'art et de la médecine. L'absolu de l'art face à l'autorité, de la Médecine, Jean-Émile Verdier, Vie des Arts, No 213, Winter, 2008-2009.
 À la croisée de l'art et de la médecine/At the Crossroads of Art and Medicine, [room brochure], published by Vicky Chainey Gagnon, Foreman Art Gallery of Bishop's University, Bishop's University, Sherbrooke, Quebec and France Mainville, Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke, Quebec, Canada.
 Rose Farrell & George Parkin: home (operating) theatre, Dylan Rainforth, Artlink, Vol 28 no 3. September, 2008.
 Restoration, [catalogue], Urszula Szulakowska, Arc One Gallery, Melbourne, Victoria.
 From Mao to Now, [catalogue], Catherine Croll, Newington Armory Gallery, Sydney.
 Restoration, [catalogue], David O'Halloran, Boutwell Draper Gallery, Sydney, N.S.W.
 Who Let the Dogs Out: The Dog in Contemporary Australian Art, [catalogue], Merryn Gates, Lake Macquarie City Art Gallery, Booragul, NSW.
 Theatrically so Extreme it's Believable, Robert Nelson, The Age, Melbourne, Victoria, January 30, 2008.
- 2007
 Farside of the Moon, [catalogue], Robert Lindsay, McClelland Gallery+Sculpture Park, Langwarrin, Victoria.
 Process-Journey, [catalogue], Tony Scott and Paula Payne, Red Gate Gallery, Beijing.
 Photography: Art Gallery of New South Wales Collection, [book], Judy Annear, Art Gallery of New South Wales, Sydney, N.S.W.
 Fremantle Print Awards, Judith McGrath, Artlink, Vol. 27, no 4.
 Role Play: Portrait Photography, [catalogue], National Gallery of Victoria, Melbourne, Victoria.
 Fremantle Print Award 07, [catalogue], Fremantle Arts Centre, Fremantle, Western Australia.
 2007 William and Winifred Bowness Photography Prize, [room brochure], Monash Gallery of Art, Wheelers Hill, Victoria.
 Eye to "i" - the self in recent art, [catalogue], Geoffrey J. Wallis, Ballarat Regional Art Gallery, Ballarat, Victoria.

- Glimpse: Inside Gold Coast City Art Gallery's Collection, [book], Gold Coast City Art Gallery, Surfers Paradise, Queensland.
- 2007 Albury National Photography Prize, [catalogue], Albury Regional Art Gallery, Albury, N.S.W.
- MCA Collection: New Acquisitions 2007, [catalogue], Museum of Contemporary Art, Sydney, N.S.W.
- Familiar yet new, by George, Robert McFarlane, Sydney Morning Herald, Sydney, N.S.W., April 3, 2007.
- Out of Time: Essays Between Photography & Art, Blair French, The Contemporary Art Centre of South Australia Inc., Parkside, South Australia.
- Chinese Contemporary Art Document 2006, published by Hunan fine Arts Publishing House, Beijing, China.
- 2006 Tidal.06, [catalogue], Devonport City Gallery, Devonport, Tasmania.
- The New McCulloch's Encyclopedia of Australian Art, Alan McCulloch, Susan McCulloch and Emily McCulloch Childs, Aus Art Editions, The Miegunyah Press, Melbourne, Victoria.
- The Camera Creates a Stage, Anne Kirker, [catalogue], Queensland Centre for Photography, Brisbane, Queensland.
- Pain of a Year, and Years Ago, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., May 16, 2006.
- Tranquillity, Hisa Yamamoto, NY Arts Magazine, New York, U.S.A., vol. 11 No. 3/4. March 2006.
- Master Printmaker takes New Direction, Alan Sisley, Central Western Daily, Orange, N.S.W., February 18, 2006.
- Focusing the Shutters on Art, Alan Sisley, Central Western Daily, Orange, N.S.W., February 3, 2006.
- Life in Pictures Worth a Thousand Words, Sandy Pottinger, The Chronicle, Toowoomba, Queensland. January 7, 2006.
- Paper Moon, Briony Downes, Art & Australia, Vol. 43, No.3, Autumn, 2006.
- 2006 Fundraising Auction, [catalogue], Monash Gallery of Art, Wheelers Hill, Melbourne, Victoria.
- 2005 Intricate Tableaux of Life on the Street, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., November 30, 2005.
- Points of View: Australian Photography 1985-95, [catalogue], Art Gallery of New South Wales, Sydney, N.S.W.
- Farrell and Parkin's Grand Illusion, Robert Nelson, The Age, Melbourne, Victoria, November 16, 2005.
- Beyond Real PART 2: Making a Scene, [brochure], Australian Centre for Photography, Paddington, N.S.W.
- Random Acts, [catalogue], ARC One Gallery, Melbourne, Victoria.
- Paper Moon, [catalogue], published by Devonport Regional Gallery, Devonport, Tasmania.
- ART, Time Out New York, New York, U.S.A, October 20-26 & Oct 27-2 Nov, 2005.
- ACP Spring Program 2005, [brochure], Australian Centre for Photography, Sydney.
- Brisbane Arts Guide, [cover], published by 3E Innovative Pty Ltd, Brisbane, Queensland, June-August, 2005.
- Portraits of the Artist, Meanjin, Double Issue, Volume 64, Numbers 1-2, 2005, published by Meanjin Company Ltd, Melbourne, Victoria.
- Somewhere in a Gallery Far, Far Away..., Peter Hill, The Age, Melbourne, Victoria, June 8, 2005.
- Critic's Picks, Tracey Clement, Metro, Sydney Morning Herald, Sydney, N.S.W., May 27 - June 2, 2005.
- Farrell and Parkin's Random Win, Megan Backhouse, The Age, Melbourne, Victoria, May 18, 2005.
- Winner Selection a Challenge, Gold Coast Bulletin, Surfers Paradise, Queensland, May 14, 2005.

The Week's Best: Exhibitions, Metro, Sydney Morning Herald, Sydney, N.S.W., May 13-19, 2005.

Snapshot of Photo Talents, Gold Coast Sun, Surfers Paradise, Queensland, May 11, 2005.

Magical Pictures, Rosemary Sorensen, The Courier Mail, Brisbane, Queensland, May 11, 2005.

Photo Prize Entries on Show at Gallery, Gold Coast Sun, Surfers Paradise, Queensland, May 11, 2005.

2005 Josephine Ulrick & Win Schubert Photography Award, [catalogue], Gold Coast City Art Gallery, Surfers Paradise, Queensland.

Tranquillity, [catalogue], published by the Art Gallery of New South Wales, Sydney.

Judges Swamped, Gold Coast Bulletin, Surfers Paradise, Queensland, May 1, 2005.

Record Entries for Photography Award, Life Gold Coast, Surfers Paradise, Queensland, Issue 79, April 21, 2005.

2005 Fundraising Auction, [catalogue], Monash Gallery of Art, Wheelers Hill, Melbourne, Victoria,

Autumn: Monash Gallery of Art Newsletter, Monash Gallery of Art, Wheelers Hill, Melbourne, Victoria, Edition No. 19, 2005.

Modern Art: A Critical Introduction, [second edition] Pam Meecham & Julie Sheldon, Routledge, England.

2004 Heavenly Creatures, [catalogue], published by Heide Museum of Modern Art, Bulleen, Melbourne, Victoria.

20+4: Index 1980-2004, [index], published by Dazibao, Montréal, Canada, 2004.

Melbourne Art Fair 04, [catalogue], published by Melbourne Art Fair Foundation Ltd, Melbourne, Victoria, August 2004.

Science Fictions, [catalogue], published by LASALLE-SIA College of the Arts, Singapore.

Artist's Profile: Rose Farrell and George Parkin, Jackie Dunn, Artbank, Australia, [newsletter] Issue 8, 2004.

Proof, [catalogue], ARC One Gallery, Melbourne, Victoria.

Photographica Australis, [Asia Tour catalogue Chinese edition], Alasdair Foster, published by the Taipei Fine Arts Museum, Taipei, Taiwan, R.O.C.

New Images from talented Australian photographers, The China Post, Taipei, Taiwan, R.O.C. February, 2004.

Photographica Australis, [exhibition poster], Alasdair Foster, published by the Taipei Fine Arts Museum, Taipei, Taiwan, R.O.C.

Arena Magazine, [cover], Arena Publications, Melbourne, Victoria, Issue no. 69, February - March 2004.

"50 Most Collectable Artists in Australia 2004", Australian Art Collector, Issue 27, January- March, 2004.

2003 The Artist's Surgery: A Constructed Reality, [catalogue], ARC One Gallery, Melbourne.

Stellar, CCP Fundraising Auction, [catalogue], Centre for Contemporary Photography, Melbourne, Victoria.

11th Asian Art Biennale Bangladesh 2003, [catalogue], Bangladesh Shilpakala Academy, Dhaka, Bangladesh.

Photographica Australis, Metro Magazine, Bangkok, Thailand, July 2003.

The 3rd Prospect Portrait Prize 2003, [catalogue], Prospect Gallery, Prospect, South Australia.

The Affordable Art Fair, [catalogue], New York, U.S.A.

See here now: Vizard Foundation Art Collection of the 1990s, [book], published by Thames & Hudson in association with the Ian Potter Museum of Art and the Vizard Foundation, Melbourne, Victoria.

Photographica Australis, [Asia Tour catalogue], Alasdair Foster, published by the Australian Centre for Photography, Sydney and The Asialink Centre, The University of Melbourne, Melbourne, Victoria.

Stills of distinction, Peter Hill, Sydney Morning Herald, Sydney, N.S.W., April 18, 2003.

- The camera always lies, Robert Nelson, *The Age*, Melbourne, Victoria, April 12, 2003.
- Village life, but not as all would recognize it, Robert McFarlane, *Sydney Morning Herald*, Sydney, N.S.W., April 7, 2003.
- 2002 High noon at the MCA, Christopher Chapman, *Broadsheet*, vol., 32 #1.
- The Sydney Festival begins early at the Museum of Contemporary Art, *Sydney Morning Herald*, *Metro*, Sydney, N.S.W., November 24, 2002.
- On the anticipation of travel and its reality, by Merryn Gates, published in, *Meridian: Focus on contemporary Australian art*, [catalogue], Rachel Kent, Russell Storer & Vivienne Webb, Museum of Contemporary Art, Sydney, N.S.W.
- ACP Summer Program, [brochure], Australian Centre for Photography, Sydney.
- Circle work, Peter Hill, *The Sydney Morning Herald*, *Metro*, Sydney, N.S.W., December 20-26, 2002.
- Mid-career showcase has wonder aplenty - now for more innovation, Anne Loxley, *The Sydney Morning Herald*, Sydney, N.S.W., December 18, 2002.
- 2nd Sight: Australian Photography in the National Gallery of Victoria, Dr Isobel Crombie & Susan van Wyk, [book], Published by the National Gallery of Victoria, Melbourne, Victoria.
- Teamwork, *EXIT #7*, Madrid, Spain, August, 2002.
- Other Views, Timothy Morrell, [catalogue], published by Griffith University, Nathan, Brisbane, Queensland.
- BLINK, edited by Antonia Carver, [book], published by Phaidon, London, England.
- Photographica Australis, Paco Barragán, *Lapiz 179/180*, Madrid, Spain.
- 2002 City of Hobart Art Prize, [catalogue], published by the Hobart City Council, Hobart, Tasmania.
- Photographica Australis, Diorama 216, Madrid, Spain, March, 2002.
- Retrato de Familia, Victor Zarza, *ABC Cultural*, Madrid, Spain, February 9, 2002.
- El arte que viene/the art to come, [book], Paco Barragán, Madrid, Spain.
- Photographica Australis, Alasdair Foster, [catalogue], published by the Australian Centre for Photography, Sydney, N.S.W.
- 2001 Gallery photos on tour across state, Trevor Smith, *The Wimmera Mail-Times*, Horsham, Victoria, December 12, 2001.
- Phiction: lies, illusion and the phantasm in photography, [catalogue], James Mc Ardle, foreword by Merle Hathaway, Horsham Regional Art Gallery, Horsham, Victoria.
- Phiction: Stories - Truth or Fiction?, [opuscule], James Mc Ardle, Horsham Regional Art Gallery, Horsham, Victoria, Australia.
- The Alice Prize 2001, [catalogue], Alice Springs art Foundation Inc., Alice Springs, N.T., Australia.
- The Hutchins Art Prize 2001, [catalogue], The Long Gallery, Salamanca Place, Hobart, Tasmania.
- Golden Remedies, *Artnotes Asia*, Tom Parker, *Art Monthly*, Number 144, October 2001.
- 26th Annual Shell Fremantle Print Award, [catalogue], Fremantle Arts Centre, Fremantle, W.A. Australia.
- Notes on the Disappearance of the Physical World, Patrick Pardo, *NY Arts magazine*, New York, U.S.A., vol. 6, No. 7/8 July/August, 2001
- Artbank: Australian Art in Public Spaces, Dinah Dysart & Jackie Dunn, published by Artbank, Sydney, N.S.W.
- Farrell et Parkin: Traces of the Flood, [opuscule], Marie-France Beaudoin, English translation by Janet Logan, published by the Centre d'exposition de Val-d'Or, Val-d'Or, Quebec, Canada, March, 2001.
- 2000 Modern Art: A Critical Introduction, Pam Meecham & Julie Sheldon, Routledge Publishing, [first edition], England.
- Mirror of our vanity, Alex Gawronski, *Broadsheet*, vol. 29, #4, December-February, 2001.
- The Liminal what?, Courtney Kidd, *Australian Art Monthly*, [Art notes], Number 135, November, 2000.

- Cue Art, Edith Newhall, [listing], New York, [magazine], New York, U.S.A., October 30 and November 6, 2000.
- Voice Choices, Vince Aletti, The Village Voice, New York, U.S.A., October 18, 2000 and November 1, 2000.
- Arts & Leisure Guide, [listing], New York Times, New York, U.S.A., October 15, 2000.
- Hub recommends: Liminal Bodies, Jason Blake, The City Hub, Sydney, N.S.W., October 5, 2000.
- The Liminal Body, [catalogue], Alasdair Foster, Australian Centre for Photography, Sydney, N.S.W., October, 2000.
- Pictures of Health, Sarah Hurst, Beijing Journal, Beijing, China, Vol. 13. No. 10, October, 2000.
- Death dysfunction and the Olympic ideal, [brochure], Australian Centre for Photography, Sydney, N.S.W.
- So far from the body beautiful, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., September 22, 2000.
- ACP Spring Program 2000, [brochure], Australian Centre for Photography, Sydney.
- Farrell et Parkin: beaucoup plus que des photographes, François Belisle, L'Écho, Val-d'Or, Quebec, Canada, August 9, 2000.
- Photographers take up new residency offered in Beijing, Nicole Combs, Art Monthly Australia, #132, August, 2000.
- Le Centre d'exposition de Val-d'Or présente une première mondiale, Doris Blackburn, Le Citoyen, Val-d'Or, Quebec, Canada, July 23, 2000.
- Down under, Francisco Barragán, Lápiz, Número 164, Spain, June, 2000.
- Le Centre d'exposition de Val-d'Or prépare deux grands événements estivaux, Renée Labonne, L'Écho, Val-d'Or, Quebec, Canada, May 17, 2000.
- 1999 Biennial stirs signs of life, Robert Nelson, The Age, Melbourne, Victoria, December 29, 1999.
- The New York Photography Fair, catalogue, Caroline Kerrigan, New York, U.S.A., October, 1999.
- We Are Australian, [catalogue], Geoff La Gerche, We Are Australian Art Inc. and The Melbourne International Festival, Melbourne, Victoria, October, 1999.
- Mirrors and windows, Clare Williamson, Art Monthly Australia, #124, October, 1999.
- Mapp of the human art, Sebastian Smee, The Sydney Morning Herald, Sydney, N.S.W., August 27, 1999.
- World of medicine through a lens, Sue Green, South China Morning Post, Hong Kong, August 26, 1999.
- One hand makes light work, Robert Rooney, The Australian, August 6, 1999.
- Cloth caps full of meaning, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., July 14, 1999.
- So where's the ambition and commitment?, Peter Timms, The Age, Melbourne, Victoria, July 14, 1999.
- Fractured frames, Alison Barclay, Herald Sun, Melbourne, Victoria, July 13, 1999.
- Art prizes move beyond the 'predictable', Ashley Crawford, The Age, Melbourne, Victoria, July 9, 1999.
- Deacons Graham and James / Arts 21 Award, [catalogue], Rachel Kent, The Ian Potter Museum of Art, The University of Melbourne, Melbourne, Victoria, July 1999.
- Strange Fascinations, Stewart Dawes, Sydney Scope, [magazine], Sydney, N.S.W., vol.1 - no.2, July, 1999.
- 1998 Mapp of the Human Heart, Sebastian Smee, The Sydney Morning Herald, Sydney, N.S.W., October 20, 1998.
- Pulleys, Dislocations and Counterweights, [catalogue], Texts Ars Est Celare Artem: True Art is to Conceal Art, by Paul Mellor & Tableaux Vivants, by Catherine Grout, self published Melbourne, Victoria, October, 1998.
- North West Arts Board Annual Review 1997-98, [Annual Report], Published by North West Arts Board, Manchester, England.
- Viewpoints: Visual Arts Case Studies, edited by Anne Bamford, Rigby Heinemann,

- March, 1998.
Photographie & immatérailité, Céline Mayrand, Parachute, #89, Montréal, Canada, January - March, 1998.
- 1997
Night Sea Crossing, Isabel Cockayne, Arts, Metropolis, Liverpool, England, October, 1997.
Bound to Please, Bridget Hayden, The Big Issue in the North, England, October, 1997.
Photographie & Immatérialité, Mix, Montréal, Canada, Fall, 1997.
Le futur en images, Stéphane Aquin, Arts visuels, Montreal, Canada, 1997.
Manipulateurs d'images au Marché Bonsecours, Mario Fontaine, La Presse, Montreal, Canada, September 21, 1997.
Upstaging Weekend Weirdos, Robert Clark, The Guardian, England, September 17, 1997.
Open Eye Photographic & Media Arts, September 1997 - January 1998, [exhibition programme], Open Eye Gallery, Liverpool, England.
Night Sea Crossing, Exhibitions, The Guide, The Guardian, England, September 13 -19.
Controversy at the Open Eye Gallery, Arts on Merseyside, In Touch, Liverpool, England, September 1997.
épistolaire, Spirale [magazine], #156, Montréal, Canada, illustrations accompanying an article by Jean Coutin, "Diderot et les paradoxes épistolaires", pages 16 & 17, September-October, 1997.
Photos offer more than what you see, Dorota Kozinska, The Gazette, Montréal, Canada, September 7, 1997.
Pour en finir avec la matière, Bernard Lamarche, Le Devoir, Montréal, Canada, September 7, 1997.
Some Medical Nightmares are put in the Picture, Phil Keys, Daily Post, Liverpool, England, September 2, 1997.
Photographie & Immatérialité, Marie-Josée Jean & Marcel Blouin, [Le Mois de la Photo à Montréal catalogue], published by Vox Populi, Montréal, Canada, September, 1997.
Cinquième édition, Le Mois de la Photo à Montréal, September 1997, [festival programme], published by Vox Populi, Montréal, Canada.
Des Photos Partout!, Bernard Lamarche, Le Devoir, Montréal, Canada, August 23, 1997.
Le Devoir Images, Le Mois de la Photo à Montréal, Le Devoir, Montréal, Canada, August 19, 1997.
Art Into Focus, Robert McFarlane, Australian Art Collector Magazine, Issue #1, July - September, 1997.
Dérision et Raison, Patrice Dartevelle, Espace (?), Belgium, July, 1997.
Post-Mortem: Farrell & Parkin, Robert Nelson, Artlink, Volume 17 #02, June 1997.
Dérision et raison, Jean-Luc Pons, Entretien avec Georges Vercheval, Photographie Magazine, Belgium, June, 1997.
Le rire et le pire, Guy Gilsoul, Le VIFIL'Express, Belgium, May 16, 1997.
Dérision et Raison, El sol de Belgice, Belgium, May, 1997.
Un musee, 60,000 photos pour ses dix ans, Hebdo AZ , Belgium, May 12, 1997.
Photographie Ouverte, [brochure #103], Georges Vercheval, May, June, July, published by the Musée de la Photographie à Charleroi, Charleroi, Belgium, 1997.
Dérision & raison, Le CPH, Belgium, May, 1997.
Dérision & raison: L'artiste fait de la résistance, Genevieve Kinet, La Semaine d'Anvers, Belgium, May 9, 1997.
La photographie et le monde, Alain Delaunois, Tendances, Belgium, May 8, 1997.
10 ans de photographie pour une fin de siècle, Entretien avec Georges Vercheval, ddo 27, Belgium, 1997.
Provoc' Auto Portraits, Montages et Cetera, Dérision & raison, Musée de la Photographie Dixieme Anniversaire Spécial, [broadsheet publication], Charleroi, Belgium, May-Sept, 1997.
Dérision & raison, Wallonie Bruxelles, Belgium, April-May, 1997.
The Garden of Arcane Delights: Rose Farrell and George Parkin, Russell Storer,

Tharunka, Volume 43, Issue 6 May 20, 1997.
 Dérision n'est pas déraison, Nouvelle Gazette, Belgium, April 28, 1997.
 Ad absurdum, N. Degand, Le Journal du Médecin, Belgium, 1997.
 Dérision & raison, Dix ans d'images et de Passion!, Corolo service, #489, Charleroi, Belgium, April 27-31, 1997.
 Dérision et Raison, Pierre-Olivier Rollin, Culture Passe, Belgium, April, 1997.
 Dérision & raison, Marcel Blouin, CV Photo magazine, Montréal, Canada.
 Dérision et raison, un exposition ébouriffante, Jean-Marc Bodson, La Libre Belgique, Belgium, April 26-27, 1997.
 Dérision et Raison, un exposition ébouriffante, Jean-Marc Bodson, Culture, Belgium, April 26-27, 1997.
 Charleroi: Dérision & raison, pour les dix ans du musée de la photographie, Nelly Brousmiche, Rendez-Vous, Belgium, April 26-27, 1997.
 Die Konstruktion des Raumes, [catalogue], Inka Schube, April 1996 - April 1997, published by Galerie in der Brotfabrik, Berlin, Germany.
 Zoom sur un Anniversaire, Jean-Marie Wynants, Le Soir, Belgium, April 23, 1997.
 Le dixième anniversaire do Musée du Charleroi, La Libre Belgique, Belgium, April 3, 1997.
 Dérision et Raison, [catalogue], Georges Vercheval, Musée de la Photographie à Charleroi, Charleroi, Belgium.
 La Photographie en Folle du Logis, Jean-Marc Bodson, Art and Culture #6, Belgium, April, 1997.
 The Vizard Foundation Art Collection, [catalogue], Chris McAuliff, published by The University of Melbourne Museum of Art, Melbourne, Victoria, March 1997.
 Moët & Chandon Art Acquisitions 1986-1996, Moët & Chandon Australian Art Foundation, 1997.
 Poets of Human Frailty, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., February 5, 1997.
 Out of Bounds, Sebastian Smee, The Sydney Morning Herald Metro, Sydney, N.S.W., January 31-February 6, 1997.
 1996 Images as Art, Robert Nelson, The Age, Saturday Extra, Melbourne, Victoria, November 2, 1996.
 1996 Gold Coast City Conrad Jupiters Art Prize, John Walsh, [catalogue], Gold Coast City Art Gallery, Surfers Paradise, Queensland.
 Morose Anthropology in the Vaults, Robert Nelson, The Age, Metro, Melbourne, Victoria, October 23, 1996.
 Physical Pictures, Anne Marsh, Herald Sun, Arts & entertainment, Melbourne, Victoria, October 23, 1996.
 The Festival Begins, Raymond Gill, The Age, AM edition, Melbourne, Victoria, October 18, 1996.
 The Age Guide to the Melbourne Festival, edited by Raymond Gill, The Age, Metro Arts, October 18, 21, 22, 23, 25, 28, 29, 30, 31, and November 1, 1996, The Age, Amusements, October 24, 1966, The Age, Saturday Extra, October 19, 26, and 2, 1966, and The Sunday Age, Agenda, Melbourne, Victoria, October 20, 1996.
 Visual Arts, Robert Nelson, Melbourne Festival 1996, Festival Headliners, The Age, Metro Arts, Melbourne, Victoria, October 18, 1996.
 Visual Arts: OCT 17-NOV 2 96, [brochure], Melbourne International Festival, Melbourne, Victoria, October 17, 1996.
 Wounded Seductions, Adrian Montana, RealTime, #15, October - November, 1996.
 Speedy Program Guide, Melbourne Festival, Melbourne International Festival, Melbourne, Victoria, October 12, 1996.
 Photographers of the Psyche, Rebecca Lancashire, Arts Extra, The Age, Melbourne, Victoria, September 7, 1996.
 Re collection The Griffith University Art Collection - 25 Years, [catalogue], Beth Jackson, Brisbane City Gallery, published by Griffith University, Brisbane, Queensland.
 Pictures of Banality, John McDonald, The Sydney Morning Herald, Sydney, N.S.W.,

- August 31, 1996.
 Photography is Dead! Long Live Photography!, [catalogue], Linda Michael, Museum of Contemporary Art, Sydney, N.S.W.
 Photography is Dead! Long Live Photography!, [brochure], Nicholas Baume & Ben Curnow, Museum of Contemporary Art, Sydney, N.S.W.
 Eye for the Big Picture, Sally Fisher, Herald Sun, Arts & entertainment, Melbourne, Victoria, July 13, 1996.
 Melbourne Festival, Peter Jordaan, [festival guide], Melbourne International Festival, Melbourne, Victoria, July 13, 1996.
 Historie statt Latex und Leder, Brigitte Werneburg, Taz Berlin, Berlin, Germany, June 1-2, 1996.
 Ficções delirantes em Braga, Hoje, Público, Portugal, Local Porto, June 2, 1996.
 Fotofeis is for you!, Barb Smith, Art Monthly, Number 90, June, 1996.
 Farrell & Parkin: Black Room, Rui Tavares, JA, Portugal, May 30, 1996.
 Fotografia Imafens Familiares, Margardia Medeiros, Público, Pública, Portugal, May 26, 1996.
 Ficções e Narrativas Fotográficas, Margardia Medeiros, Público, ZAP, Portugal, May 10, 1996.
 A fotografia que não quer ser objectiva, Margardia Medeiros, Público, Portugal, May 8, 1996.
 Exposições em Braga, João Faria, A Capital, Portugal, May 4, 1996.
 Exposição: Encontros de Imagem em Braga, Margardia Medeiros, Público, ZAP, Portugal, May 3, 1996.
 Die Indische Antwort, Katrin Bettina Müller, Tip Berlin Magazine, Berlin, Germany, Nr. 10/96, May 2-15, 1996.
 Brotfabrik Kunst & Kulturzentrum, [programme], Berlin, Germany, Mai 1996.
 Encontros Da Imagem 10 Anos Maio • 1996, [festival programme], André Rouillé, published by Associação Cultural de Fotografia e Cinema de Braga, Portugal.
 Roda Gigante • Minho Fotográfico, Oscar Faria, O Mundo Africano, Portugal, April 26, 1996.
 A Imagem em Braga, Ana Soromenho, Expresso, Portugal, April 20, 1996.
 Minho Fotográfico, Oscar Faria, Público, Portugal, April 14, 1996.
 Encontros da Imagem saem de Braga, Jorge Oliveira, Diário do Minho, Portugal, April 13, 1996.
 Encontros Da Imagem 10 Anos, [festival catalogue], André Rouillé, published by Associação Cultural de Fotografia e Cinema de Braga, Portugal.
 Aesthetic Sandwich Satiates Appetite, Robert McFarlane, The Sydney Morning Herald, Sydney, N.S.W., April 8, 1996.
 Photography, Pat and Richard Larter, Joanna Mendelssohn, The Australian, March 29, 1996.
 The Body Fragile, Sebastian Smee, The Sydney Morning Herald Metro, Sydney, N.S.W., March 22-28, 1996.
 The Power to Move: Aspects of Australian Photography, [catalogue], Anne Kirker & Clare Williamson, Queensland Art Gallery, Brisbane, Queensland.
 Perspectives on Australian Art, Anne Mancini, published by Longman Australia Pty Ltd.
 Voice Choice, Kim Levin, The Village Voice, New York, USA, January 16, 1996, January 9, 1996, January 2, 1996, December 19, 1995, December 12, 1995 and December 5, 1995.
 ART, New York magazine, New York, USA, January 8, 1996, December 25, 1995 - January 1, 1996, December 18, 1995 and December 11, 1995.
 Fotofeis: Schottland Ruft!, Inka Schube, Photonews, Berlin, Germany, Nr. 12/1, Dec 1995 - Jan 1996.
 Art Galleries, New York Listings, Kim Levin, New York, U.S.A., Vol. 2, #1, Dec 29, 1995 - Jan 1996.
 Torture in Focus, Anne Marsh, Herald Sun, Melbourne, Victoria, 14th December, 1995.
 Fotofeis '95 Festival Guide, Ken Gill, Jackie Shearer & Alasdair Foster [Editors],

1995

Complete Listings Exhibitions and Events across Scotland, published by Fotofeis Ltd, Edinburgh, Scotland.

Fotofeis '95, [festival catalogue], Alasdair Foster, published by Fotofeis Ltd, Edinburgh, Scotland.

Strate'gens, [catalogue], Anne Brennan/Merryn Gates, Canberra School of Art Gallery, The Australian National University, Canberra, A.C.T.

Feature Exhibitions, Fotofeis Calendar, Scottish Arts Monthly, Scotland, October 1995.

Medicinally Sombre, Freda Freiberg, The Age, Melbourne, Victoria, 3rd October 1995.

Peripheral Vision: Contemporary Australian Art 1970-1994, [book], Charles Green, Craftsman House.

AGNSW: Collections, edited by Ewen McDonald, published by The Art Gallery of New South Wales, Sydney, N.S.W.

Arts Diary, Louise Martin-Chew, Australian Style, Issue 14, 1995.

Black Room: Photographs by Farrell and Parkin, Susan van Wyk, Gallery [magazine], National Gallery Society of Victoria, Melbourne, Victoria, September, 1995.

Intellectual Simulations, Sonia Barron, The Canberra Times, Canberra, A.C.T., 20th September, 1995.

Into the Dark Room, Anne Marsh, Herald Sun, Melbourne, Victoria, 5th September, 1995.

Black Room: Photographs by Farrell and Parkin, [catalogue], Susan van Wyk, National Gallery of Victoria, Melbourne, Victoria.

Right blend in Paddo, Helen Greenwood, Sydney Morning Herald, Sydney, N.S.W. 25th July, 1995.

5th International Works on Paper Art Fair, [catalogue], Mitchell Galleries, State Library of N.S.W., Sydney, N.S.W.

Winter, exhibition programme, National Gallery of Victoria, Melbourne, Victoria, July-September, 1995.

Dangerous Liaisons, [catalogue], Diana Klaosen, Plimsoll Gallery, University of Tasmania, Hobart, Tasmania, 1995.

1994 Postmodern Socialism: Romanticism, City & State, Dr Peter Beilharz, [book cover], Melbourne University Press publication, 'Interpretations' Series, [image, "The Building of Socialism goes on in all Weather" from Red Squares], Melbourne, Victoria.

Eidetic Experiences: Contemporary Queensland Photography, Anne Kirker, Eylene, issue #25, Spring 1994.

Rose Farrell and George Parkin: Art History and "Primitivism" in Contemporary Australian Performance Photography, Urszula Szulakowska, 'Electronic Arts in Australia', Continuum, Volume 8, No.1, Murdoch University, Murdoch, Perth, Western Australia, 1994.

The Full Spectrum: Colour and Photography in Australia 1860s to 1990s, [catalogue], Isobel Crombie, National Gallery of Victoria, Melbourne, Victoria, 27th May - 4th July, 1994.

Eidetic Experiences, catalogue, Graham Coulter-Smith, Noosa Regional Gallery, Tewantin, 1994.

Artwork of the Month, [leaflet], Cathy Pemble-Smith, Queensland Art Gallery, Brisbane, Queensland, May, 1994.

54th International Photographic Salon of Japan, [catalogue], The All-Japan Association of Photographic Societies and the Asahi Shimbun, Tokyo, Japan, 1994.

A Snapshot of Photography, Greg Neville, The Age, Melbourne, Victoria, January 7th, 1994

1993 Post west, [catalogue], Linda Marie Walker/Alan Cruickshank/David O'Halloran & Paul Hewson, Post West Gallery, Adelaide, South Australia, 1993.

Terra Firma 1616, Merryn Gates, Gallery, [magazine cover and article], National Gallery Society of Victoria, Melbourne, Victoria, December-January, 1993.

Commentaires/Reviews, Kathleen Goggin, Parachute, #71, Montréal, Canada, July - September, 1993.

Immortality, Tim Mathieson, Agenda, #32, July, 1993.

- Court-Circuit, Yvan Moreau, ETC Montréal, #22, Montréal, Canada, 15 May-15 August, 1993.
- Drab images fail to speak on male identity, Greg Neville, The Age, Melbourne, Victoria, April 29th, 1993.
- Immortality: A Re-examination of the Hero, [catalogue], Susan Fereday, Centre for Contemporary Photography, Melbourne, Victoria, 1993.
- Les Images Cultivées de Farrell & Parkin, [catalogue], Alain Laframboise, Dazibao, Montréal, Canada, 1993.
- National and International Studio Programs 1992-1993, [catalogue], Zdenka Gabalova, The Institute for Contemporary Art, P.S.1 Museum, New York, U.S.A., 1993.
- 1992 A Passion for Maladies, catalogue, Merryn Gates, Artspace, Sydney, N.S.W., 1992.
- When Friendship Enters the Picture, Robert Rooney, The Australian Weekend Review, August 1-2, 1992.
- Domino 1: Collaborations Between Artists, [catalogue], Merryn Gates, Ian Potter Gallery, University of Melbourne, Melbourne, Victoria, 1992.
- Celebration of Individuality and Otherness, Greg Neville, The Age, Melbourne, Victoria, July 21st, 1992.
- 52nd International Photographic Salon of Japan, [catalogue], The Asahi Shimbun, Tokyo, Japan, 1992.
- Camera Artworks Aren't Just A Snap, Danielle Blewett, The Launceston Examiner, Launceston, Tasmania, July 8th, 1992.
- Pictures of Pain, Ken Bolton, The Adelaide Advertiser, Adelaide, South Australia, April 1st, 1992.
- Images of an Inventive Construction, Greg Neville, The Age, Melbourne, Victoria, February 4th, 1992.
- A Constructed Reality: Aspects of Contemporary Photography, [brochure], Susan van Wyk, National Gallery of Victoria, Melbourne, Victoria, 1992.
- 1991 Brisbane Report, Stephen Rainbird, Art and Australia, Spring, Volume 29 #1, 1991.
- Limitation in Absence of Message, Greg Neville, The Age, Melbourne, Victoria, April 16th, 1991.
- National Gallery puts 130 Years of Photography on Bold Display, Greg Neville, The Age, Melbourne, Victoria, January 25th, 1991.
- 1990 Worthy Habits and Mantles: The Alchemical Photography of Rose Farrell and George Parkin, Urszula Szulakowska, Eyeline, issue #13, December, 1990.
- When The Camera Isn't Candid, Peter Ward, The Australian, December 12th, 1990.
- Beyond the Image, Joanna Mendelssohn, The Bulletin, November 6th, 1990.
- Fragmentation & Fabrication, [catalogue], Julie Robinson, Art Gallery of South Australia, Adelaide, South Australia, 1990.
- Images of Life Worlds Apart, Michael Richards, Brisbane Courier Mail, Brisbane, Qld, November 13th, 1990.
- Worthy Habits and Mantles, [catalogue], Urszula Szulakowska, Griffith University, Brisbane, Queensland, 1990.
- Twenty Contemporary Australian Photographers: from the Hallmark Cards (Australian) Photographic Collection, [catalogue], Sandra Byron, Art Gallery of NSW and Isobel Crombie, National Gallery of Victoria, Melbourne, Victoria, 1990.
- ACAF2, Second Australian Contemporary Art Fair, [catalogue], Melbourne, Victoria, 21-24 June, 1990.
- Galleries Pool Their Talents, Peter Davis, The Sunday Herald, Melbourne, Victoria, 3rd June, 1990.
- The Melbourne Scene - Part 1, Tony Palmer, Huntley's Australian Art Investor, Issue No.12 March, 1990.
- 1989 Repentance, Kevin Murray, Eyeline Magazine, Issue 9, Winter, 1989.
- Meta Portraits, [catalogue], The Blaxland Gallery, Melbourne, Victoria, 8th June - 4th July, 1989.
- What You See is a Lens-Eye View, Michael Snelling, Adelaide Advertiser, Adelaide, South Australia, June 28th, 1989.

- After 'Now, Alan Cruickshank, European Photography, Volume 10, Issue 2, April-June, 1989.
- Photography: Recent Acquisitions, [brochure], Helen Ennis, The Australian National Gallery, Canberra, A.C.T., 1989.
- Repentance, catalogue, Linda Johnson, Horsham Regional Art Gallery, Horsham, Victoria; Contemporary Art Centre of South Australia, Adelaide, South Australia; City of Hamilton Art Gallery, Hamilton, Victoria, 1989.
- Exhibition Programme, The Australian Centre for Photography, Sydney, N.S.W., February-May 1989.
- Australian Photography: The 1980's, Charles Green, Art Monthly Australia, #18, March, 1989.
- 1988 Excursions into the Postmodern, Richard Brown, Photofile, Summer Issue, 1988/89.
- Artist Page, Eyeline Magazine, Issue #7, December, 1988.
- Differences Show in Photography, Beatrice Faust, The Age, Melbourne, Victoria, December, 16th, 1988.
- The Moment of Sainthood, Susan Fereday, Agenda Contemporary Art, Issue 3, Volume 1, October, 1988.
- Exhibitions Have Rich Offerings, Beatrice Faust, The Age, Melbourne, Victoria, October 12th, 1988.
- Excursions into the Postmodern, [brochure], Isobel Crombie, National Gallery of Victoria, Melbourne, Victoria, 1988.
- A Broad Australian Accent, Julie Ewington, Vogue Australia, August, 1988.
- Melbourne Gallery Magazine, Art Almanac, [cover], August '88.
- A Parody of Proletarian Art, Sonia Barron, The Canberra Times, Canberra, A.C.T., April 18th, 1988.
- Australian Photography: The 1980's, [catalogue], Helen Ennis, The Australian National Gallery, Canberra, A.C.T., 1988.
- 1987 Fehl am Platz, catalogue, Shiralee Saul, Austausch Project, Berlin and Bremen Germany, 1987.
- National Photographic Exhibition 1987, catalogue, Audray Banfield, Albury Regional Art Centre, Albury, N.S.W., 1987.
- Pop Icons Fill Red Squares, Bronwyn Watson, The Sydney Morning Herald, Sydney, N.S.W., July 31st, 1987.
- Focusing on the Photograph, Gary Catalano, The Age, Melbourne, Victoria, June 12th, 1987.
- Melbourne Gallery Magazine, Art Almanac, [cover], May '87.
- 1986 An Exhibition of Photography, Bill McCann, Photofile, Autumn, 1986.
- Sharp Images from Top Students, Janina Green, The Melbourne Times, February 5th, 1986, and The Emerald Hill and Sandridge Times, Melbourne, Victoria, February 6th, 1986.
- Capturing a Sombre World on Film, Simon Gorden, The Age, Melbourne, Victoria, January 15th, 1986.
- 1985 Women Turn Camera's Eye on the World, Jane Freeman, Weekend Herald, Melbourne, Victoria, September 14th-15th, 1985.
- Thirteen Women Photographers, [catalogue], Tony Perry, Photography Studies College, Melbourne, Victoria, 1985.

INTERNET SITE

- 1997/09 The Collaborative Photography and Video of Rose Farrell & George Parkin,
<http://www.farrellandparkin.com>